

The Puget Sound Trail

Volume 12, Number 3

The Associated Students of the University of Puget Sound
1500 N. Warner, Tacoma, Washington 98416

September 15, 1988

Liability concerns put pub on hold

By Lea Anne Bantsari
Contributing Editor

The ASUPS and Cellar-sponsored special occasion pub in the rendezvous room of the Student Union Building will not take place on Sept. 24 as previously planned. ASUPS Vice President Darcie Julum made the announcement at Tuesday's senate meeting.

On Tuesday afternoon, Trustee Rev. Troy Strong, Dean of Students David Dodson, Ross Singleton, Ken Miller, ASUPS President Lynn Hendricks, Julum, and Cellar co-manager Chris Chapman met to discuss the pub that had been planned in conjunction with an ASUPS dance. At that meeting, Dodson informed the student organizers that after consultation with the university's attorneys, more liability issues needed to be addressed. Other questions were also raised regarding the planned event such as the precedent this event would set and the impact it would have upon policy.

"We were under the understanding that by hiring the caterer to come in and provide that service that we were covered," Chapman said.

Chapman said that he had had two separate meetings with Director of Business Services John Hickey and was told exactly what was needed to meet liability concerns.

"When we demonstrated that those concerns had been met, new concerns

that we hadn't heard were brought up," Chapman said.

Some of those concerns include the access of non-students to the event and the selling of alcoholic beverages drink by drink.

"This would be the first time we've ever had alcohol sold by the drink on campus," Dodson said. It would also be the first time someone outside the university would take responsibility for such an event. The university's legal position was questioned by the attorneys.

"It's the liability issue that is of greatest concern," Dodson said.

At Tuesday afternoon's meeting, Trustee Rev. Troy Strong, expressed concern over the precedent such an event would set. He refused to comment on this issue when later contacted by *The Trail*.

"He [Strong] said that if it were interpreted by the trustees as a pub in the SUB it might set a precedent that would have an impact on policy," Dodson said.

The policy referred to is the university's alcohol policy that was approved in the spring of 1988.

"It was real clear just from that short conversation that there was a lot of misunderstanding on his [Strong's] part about what exactly we had in mind," Chapman said. "For those reasons, I am extremely confident that once the proposal is presented to the trustees that

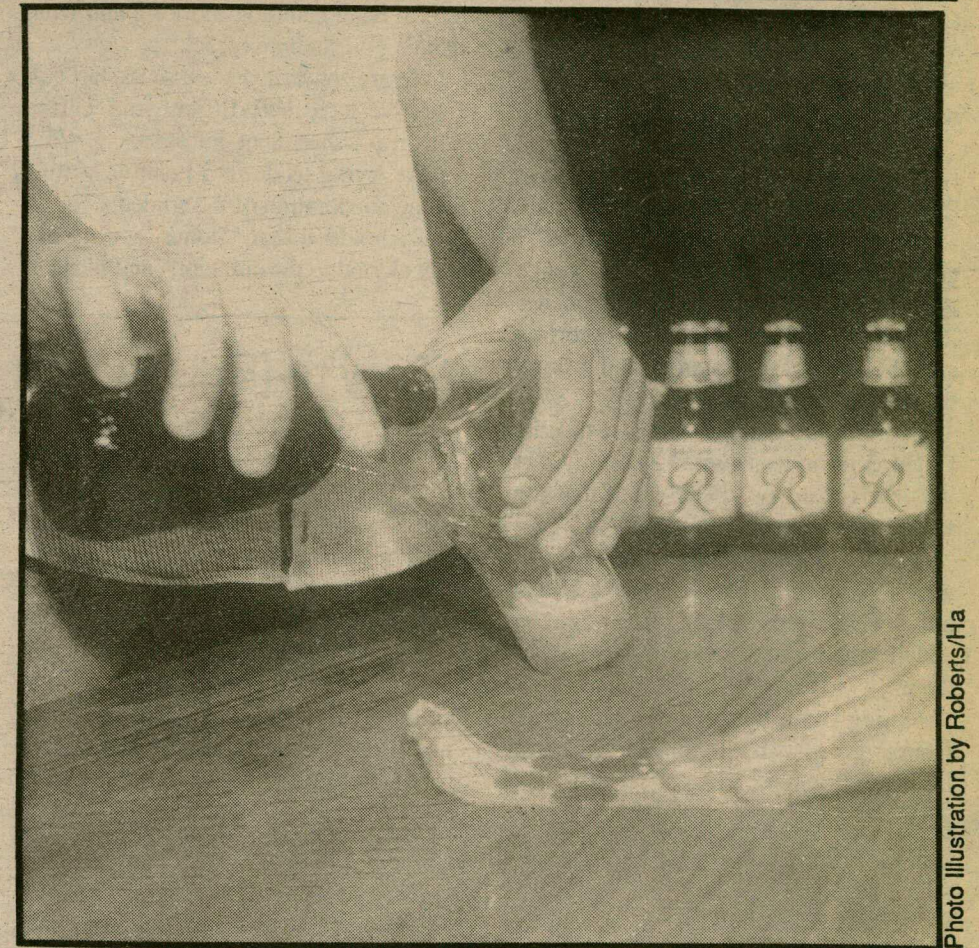


Photo Illustration by Roberts/Ha

they won't have any problem with it."

On Wednesday, both Dodson and Chapman clarified their standpoint on the precise function of the pub.

"A pub in the SUB was never part of the proposal," Dodson said. "It was my understanding that this would be a one-time event in conjunction with other university events." The pub was not meant to be an independent institution, he added.

"The long-term goal is to have, on certain special occasions, an opportunity

for people to drink alcohol in the Student Union Building under the controlled circumstances we have discussed previously," Chapman said.

The immediate goal is to conduct a one-time event on a trial basis and to evaluate how it meets the goals the student organizers wanted to meet.

"What we're trying to do is provide a spot on campus where people of age can go to drink," Chapman said. "It

See SUB Pub page 3

Neighbors dispute university plan

By Jennifer Murawski
News Editor
and David Harlan
Editor

Neighborhood concern about the University of Puget Sound's Master Plan appears greater than reported in last week's issue of the Trail.

"We weren't given a chance to speak,"

an irate university neighbor said from her porch Tuesday.

"The university spoke until 2:45. Only two neighbors were allowed to speak." She estimated 50 university neighbors attended the Aug. 9 public hearing.

Stan Peterson, the neighbor who, according to City Planner Eileen Watterson, earlier appealed the city's

determination that the Master Plan would have only moderate impact on the environment, remains upset about the prospect of construction near his home. "We're adamantly opposed to them interfering with our neighborhood," said Peterson.

"If [Financial Vice President Ray Bell] has done anything for the university, he's succeeded in alienating the university from the community. And I'm sure that's not their aim," Peterson said.

Bell along with Chris Musselman, student representative to the Building and Grounds committee, said last week that homeowners were especially concerned with the plans to close Lawrence and those to build new residence halls.

Mr. and Mrs. Walter Johnston, neighbors on North Alder street, confirmed Musselman's statement, saying, "We saw the projected plan. Well, we don't like the University to move up next door to us. We're worried about the noise. Closing streets will cause the busses [from Lawrence Street] to come here."

Mrs. Johnston commented that she has sent a letter to Bell expressing her support for the plan, however.

Steve Power, another North Alder

neighbor, also expressed his support for the university's expansion. "I think it's great. Tacoma is a stupid blue collar town. The university makes it attractive," Power said.

Power believes the complaints are motivated by the future buying policy of the university projected in the plan.

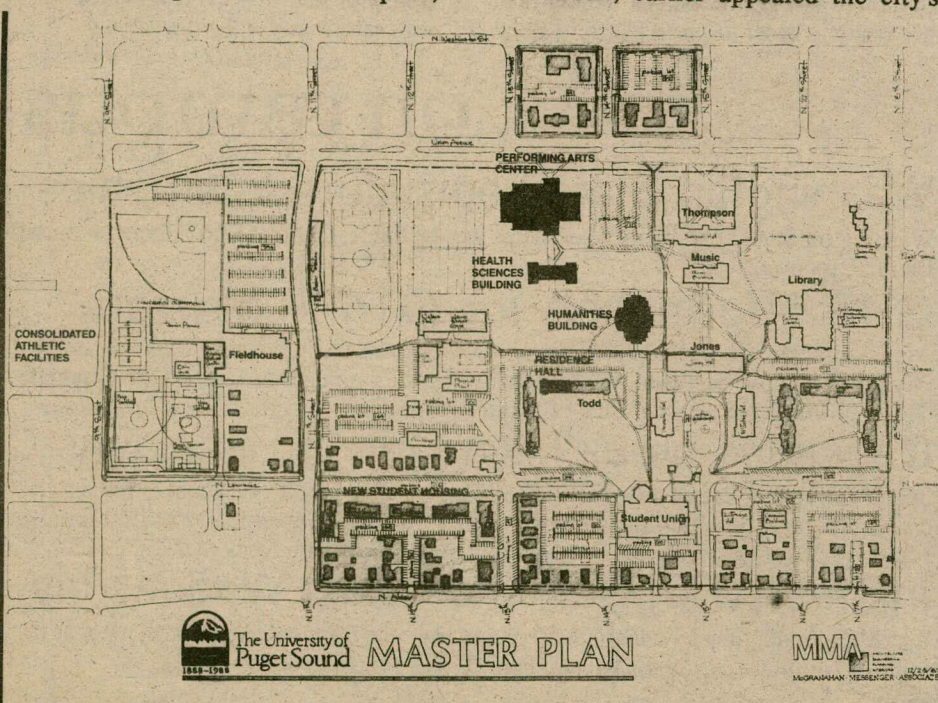
"The university just bought my house for \$5000 more than the appraised value," Power said. He believes the people who are complaining are the owners of the houses the university is not planning to buy.

Power noted that one of the most vocal opponents of the plan is the "lady at 13th and Alder; they don't want to buy her house."

Another neighbor felt that the invasion of the university into the neighborhood and a breach of trust by Bell are the reasons for the dispute.

"We didn't agree with the addition [to the Student Union]," she said.

The university wanted to close Lawrence at that time. The Neighbors were against it. "What happened was a compromise," she said. At that time "Ray Bell assured us that Lawrence never be closed," she added.



News, 1-3

Students at Dome, 2
Senate report, 2

Features, Section B

Transfer students, B1
Puyallup fair, B2

A&E, 4-6

Professor Halbrooks
gives and takes, 4

Sports 7-9

PLU/dome preview, 7
Batting Around, 9

Opinion 10-11

Staff Editorial, 10
Letters, 10-11

Students actions to be scrutinized at Dome

By Caitlin J. Moughon

Contributing Editor

Puget Sound administrators, students, and Tacoma Dome security don't want a repeat of last year's game against PLU.

It's not that they don't want the Logger football team to win--they just want Puget Sound fans to calm down.

As reported in the Sept. 24, 1987 edition of *The Trail* (after last year's game), "students damaged eight benches ... and ... TPD was kept busy escorting students out of the stands and asking them to sit elsewhere."

In the same issue, Dean of Students David Dodson was quoted as saying, "In the minds of many ... UPS students were viewed as mindless, drunken boors."

In order to avoid similar problems this year, Dodson said that "there have been a number of steps taken," although he added that he had not initiated any of them.

Among these was a letter sent to all living groups by Athletic Director Richard Ulrich.

In the letter, Ulrich urged students to refrain from standing too long and from standing on stadium bleachers.

"We are concerned because the last two years we have had difficulties," Ulrich said in a subsequent interview. "What we are trying to do in a positive way is get the cooperation of the students."

Ulrich added that "Dome security has been alerted to the situation" and plans to

no other alternative."

He also said that "extra security people" would be working at the game.

Laughlin, who graduated from Puget Sound in 1975, lived near the university for some time and has worked security at Baker Stadium games for over twenty years, said that the problem last year was simply that "the kids got a little rowdy ... anytime we have an event in the

"They're a little more reserved, a little more refined, I think," he said.

Speculating as to the reason for this difference, Laughlin said that there seems to be more drinking among Logger fans and "because of the fraternities and sororities and things like that."

Interfraternity Council President Mike Haines, who was featured on the front page of the *Trail* gesturing to The Lutes at last year's game, assured the *Trail* that he would go to this year's game but said that he would be "a good boy," this year.

Haines added that he had spoken to the presidents of the Greek houses, reminding them to represent the university well.

'They're [PLU fans] a little more reserved, a little more refined, I think.'

eject anyone who causes a disturbance and does not respond to requests from Dome security.

Monty Laughlin, Assistant Manager of Public Service at the Dome, said that "that is the normal policy of the building," but said that UPS authorities "asked us if we would go to that extent ... we advised them that we would have

building the kids seem to let their hair down a little bit."

"They're just kids and they have a good time. We want them to have a good time," he said.

When asked if PLU fans presented the same difficulties for Dome security, Laughlin responded negatively.

In addition to Ulrich's letter, beefed up security, and discussion among Greeks, Dodson said that members of the football team had spoken to some living groups.

Because of these measures, Dodson added that he is "confident that UPS students will represent us well" at this year's contest.

Senate discusses SUB pub

By Lisa M. Colby

ASUPS Reporter

"There has been a change in our plans for opening the Pub on September 24," announced Vice President Darcie Julum at Tuesday's senate meeting.

University attorneys have several concerns about liability issues. The Trustee Student Life Committee is also requesting a complete written proposal of the Pub's plans. The Committee feels it is enough of an unprecedented policy change to warrant some looking into.

"There are just too many question marks to go forward," added Dean of Students David Dodson.

Regarding the sudden change, Julum stated, "The reason we had been so optimistic last week was because we thought we had the go ahead from the people it was necessary to get it

from." [see related story, page 1]

Faculty Representative Scott Sheffield reported Puget Sound enrollment this year is approximately 3,000 students. The university is ideally designed to handle a student population of 2,700.

"The 300 extra students have generated a lot of extra money," said Sheffield. The availability of more scholarships has been discussed as one possibility in dispersal of the funds.

The Faculty Senate Curriculum Committee made a decision to table the issue of re-evaluating the current credit structure. They are waiting for a student organized response of the idea.

In old business, senate passed several of the amended by-laws printed in last week's *Puget Sound Trail*.

Interviewing for a new secretary will begin as Janice Langbehn has resigned from the position.

Beta chapter twice honored

The Puget Sound Beta Theta Pi chapter received two awards from their General Fraternity at their annual convention held last summer.

For the second time in three years, the Betas were honored with the Francis H. Sisson Award, the General Fraternity's highest award for excellence. Beta President J.P. Michael said the award is "based on year-long objectives that include financial stability, leadership, alumni activities, academic standing, and community service." Only 17 of 118 chapters nationally received the award.

The fraternity was also the recipient of the Virginia Tech Award which is based on the chapter G.P.A., and was only awarded to eight chapters in the U.S. and Canada.

Michaels, when asked about the Fraternity's response to the honors, said, "Our chapter has really turned around with our attitude within the house. We really feel more a part of the University, and hope our goals can go along with those of the University as a whole. I think the awards really exemplify our hard work. We're really proud of them."

...in brief ...international

Hurricane leaves thousands homeless

Hurricane Gilbert ravished Jamaica last Monday. The hurricane, complete with winds up to 140 miles per hour, was the first to hit Jamaica directly in 37 years. The storm knocked out electricity and telephone lines and left an estimated 500,000 people homeless. Reports have put the death toll at 30, but that number is expected to rise as communications are restored throughout the country. The storm is reported to be moving west from Jamaica toward the Yucatan Peninsula and the Gulf of Mexico.

Government issues radon gas advisory

The Federal Government issued a National Public Health Advisory on Monday citing new evidence that the problem of cancer-causing radon gas is more widespread than previously thought. Testing in 11,000 homes in seven states found unsafe levels of radon in nearly one third of the homes. The invisible, odorless gas, formed when uranium in soil decays, seeps into buildings and houses where it can accumulate. According to an official with the Public Health Service, radon gas is second only to cigarette smoking as the nation's leading cause of lung cancer.

Bush advisor resigns amidst controversy

Frederic V. Malek, a high level advisor to Vice President George Bush, resigned Monday from his senior position on the Republican National Committee amidst charges of anti-semitism. The allegations were based on work Malek did as an aide to the Nixon Administration, for which he compiled figures on the number of Jews in the upper levels of government. Former President Richard Nixon had complained that a "Jewish cabal" in the Bureau of Labor Statistics was distorting his record on economic issues. Mr. Malek denied the allegations but said that his resignation was necessary in order to avoid interference with Bush's campaign for the presidency.

Compiled by Erik Anderson

...on campus

Washington State Legislature Internships

Washington State Legislature Internships are available. Contact Ron Albertson in the Library, room 225, x3337.

GRE information for OT/PT Masters

Applicants for the Fall, 1989 Master Programs in Occupational Therapy and/or Physical Therapy must take the Graduate Record Examination. Contact the Graduate Office in Jones 212 or the Office of Admission in Jones 115 for GRE information.

Christmas break hiking trip in Himalayas

Spend Christmas Break trekking in the Himalayas of Nepal and receive an activity credit. There will be an information meeting Tuesday, September 20, 7:00 p.m. in McIntyre 204. Questions call Bob Stremba at x3372 or Rob Nock at 272-3221.

Interested jugglers meet next Wednesday

Interested in juggling? To learn, help others learn, or improve techniques, meet at the Student Union loft on Wednesday, Sept. 21, at 8:00.

Students for Dukakis call for involvement

Anyone interested in getting involved with Students for Dukakis, call Shauna at 851-2895 or Sally Eames at 759-6757.

9/9/88 0043 Four male suspects were caught by an Anderson-Langdon R.A. while they attempted to remove a table from the Residence Hall. Case under investigation.

9/11/88 0030 Four students were approached on N. Lawrence by 5-6 non-students wearing red satin jackets. A brief altercation ensued and all individuals fled when a vehicle approached.

9/12/88 1650 A student reported that he was a victim of a theft from vehicle while parked on N. 10th and Lawrence.

* Please report suspicious persons and activity to Security Services (x3311) immediately. Remember to utilize the escort service when traveling on campus

Dukakis delivers father's message

By Shauna James
Staff Writer

"It is so wonderful here," said Andrea Dukakis, oldest daughter of the Democratic candidate for President. In an enthusiastic speech she made to a large crowd and television crews in Tacoma on Friday afternoon, Ms. Dukakis raved about the reception she received. "I just cannot believe this crowd. This is just overwhelming!"

If it is true that one may judge parents by the children they raise, then the rumor that Michael Dukakis is a cold, unfeeling autocrat was quickly dispelled upon meeting his daughter Andrea. Faced with the prospect of greeting over one hundred supporters, all eager to grab a chance to speak with her, Andrea Dukakis could have easily brushed by people, made a quick speech, and rushed on to her next stop. Instead, she thoughtfully gave nearly everyone in the room a moment of her time, accompanied by a broad, friendly smile. Her personal campaigning style left an impression on those present.

"I expected her to be like a stewardess," said Sally Eames, a senior at Puget Sound, and one of many UPS students at Dukakis headquarters Friday. "She could have just said 'Hi, hi, hi' down the line to everyone, and left. But she was genuinely friendly."

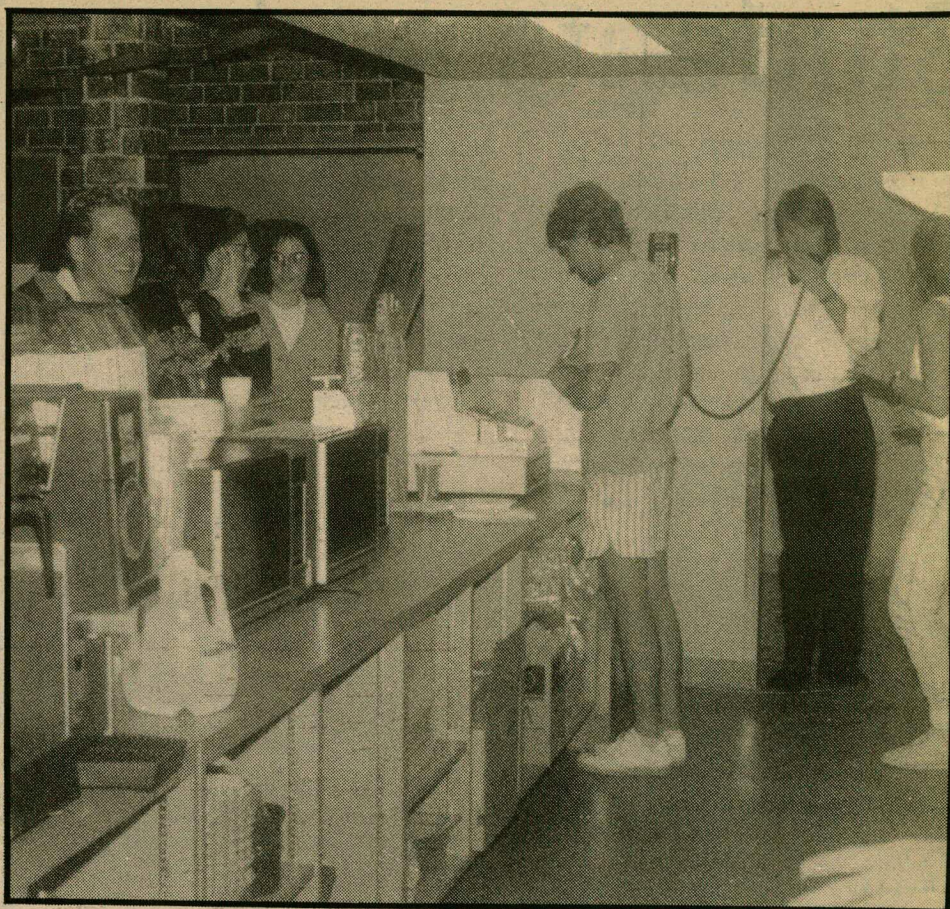
Not only was Andrea personal with the individuals in the crowd, but she was excited by the chance to visit our area. In the tightly scheduled presidential race, it is a special occurrence to see anyone

closely connected with the campaign in this area. But according to Ms. Dukakis, her parents raved so much about their visits to the area, especially her mother, that she begged to be allowed to campaign here, and see it for herself.

The responsibility of campaigning for your father for president would be incredible for most twenty-four-year-olds. But Ms. Dukakis handled herself ably, and showed herself to be intelligent, as well as personable. A recent graduate of Princeton University, Andrea was an English literature major in school, with an emphasis on twentieth century women writers.

Education was central to Ms. Dukakis' speech, as it is in her father's campaign. Noting the numerous people from Puget Sound in the audience, she stressed the importance of active involvement of students in the campaign. She also discussed her father's proposed program for student loans. The program, known as STARS, would allow graduates to pay back their loans incrementally out of their pay checks, after they find employment. The payments could not exceed one percent of their yearly income.

With a few statistics, a little personal attention, and much enthusiastic praise for the work already done, Andrea Dukakis roused the large crowd at Dukakis headquarters Friday afternoon. She left them with the excitement to forge ahead in the campaign, and the special memory of meeting an extraordinary young woman.



Chae Hoon Ha

Cellar shows style

Last Friday evening

more than 200 people showed up for the opening of the recently remodeled Cellar. The Cellar Managers, Linda Plato and Chris Chapman, found the evening "wonderful."

SUB Pub

continued from page 1

obviously never will be a daily thing. I really think it would have to be in conjunction with another event because one of the obvious stated goals is to promote interaction between upperclassmen and freshmen.

"If they [upperclassmen] are in this building and there's a dance going on, that means that they're much closer to interacting with freshmen than they usually are. In addition to that, I believe the faculty/student interaction will be there."

Others are not so positive about that interaction, however.

"My primary concern is that the school provide opportunities for upper and lowerclass students to get together," said Donn Marshall of the counseling center. "This might be a divisive thing."

Chapman believes the event will also "sound some themes about responsible drinking, which [he] believes need to be sounded."

Judith Jaynes, counselor and substance abuse program coordinator at the university agrees. "I think it's an opportunity to model responsible drinking. I like that idea a lot."

Jaynes is, however concerned about students drinking and driving and the mixed message that such an event sends out—encouraging students and faculty to come to campus, yet requiring many to drive in order to attend the event.

Chapman and Julum will now revise the proposal, and meet with the university's attorneys. Once liability concerns have been met, the students will meet with the Trustee Student Life Committee and the Trustee Executive Committee to discuss the issues of policy.

"I am completely confident that when shown what the basics of this plan are and the support that I see it having throughout all aspects of the community, that the trustees will agree that it's a positive step," Chapman said.

"I think it'll happen," Julum said.

National College Poetry Contest

-- Fall Concours 1988 --

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100 First Place	\$50 Second Place	\$25 Third Place	\$20 Fourth \$20 Fifth
----------------------	----------------------	---------------------	---------------------------

AWARDS of publication for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: October 31

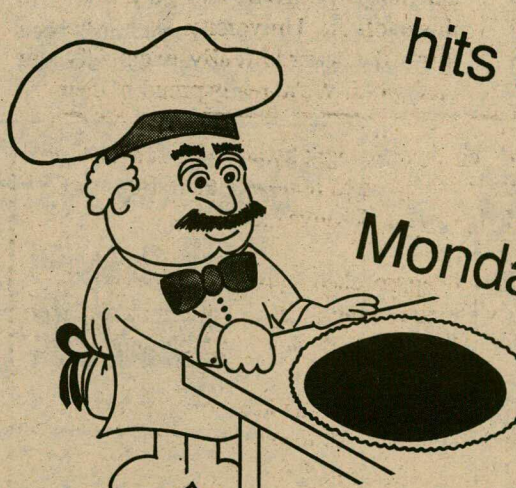
CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his or her verse.
- All entries must be original and unpublished. Poems previously printed in student publications are acceptable.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!)
- Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded publication will receive a certificate ten days after the deadline. I.P. will retain one-time publication rights for accepted poems. Foreign language poems welcome.
- There is an initial \$2 registration fee for the first entry and a fee of one dollar for each additional poem.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS

P.O. Box 44044-L

Los Angeles, CA 90044



KUPS
hits the airwaves
tune in
90.1
Monday Sept. 19

Students and life inspire Halbrooks

By Natalie McNair
A & E Editor

Now through Sept. 26th a collection of Nancy Weymouth Halbrooks' drawings and paintings will be on display at the Kittredge Gallery. Halbrooks, an art instructor at Puget Sound is interested in much more than art. Her interests, however are reflected and incorporated into her art. What follows is what she has to say about her self, her art, and her students.

I think I was always interested in art, but at the age of 10 or 11 I made the conscious decision to become an artist. I come from a family that thought it possible for women to do things. My grandmother was a writer, and my mother was very independent; my father was always very supportive too. I've always had role models that were very strong. They were also very creative.

I had a very supportive grandfather who I was very close to, who, at a very early age talked to me about the difference between being a professional and an amateur. I've never forgotten the conversation that I had with him. It was very wonderful and important to me.

I don't think I was extraordinarily talented but it was the one thing I enjoyed doing, and it was the one thing I got a lot of attention for doing.

I went to undergraduate school at the Indiana University. I can remember being very scared that I was going to flunk out. I thought the only thing I could really do was art.

It was a very good place to learn. It

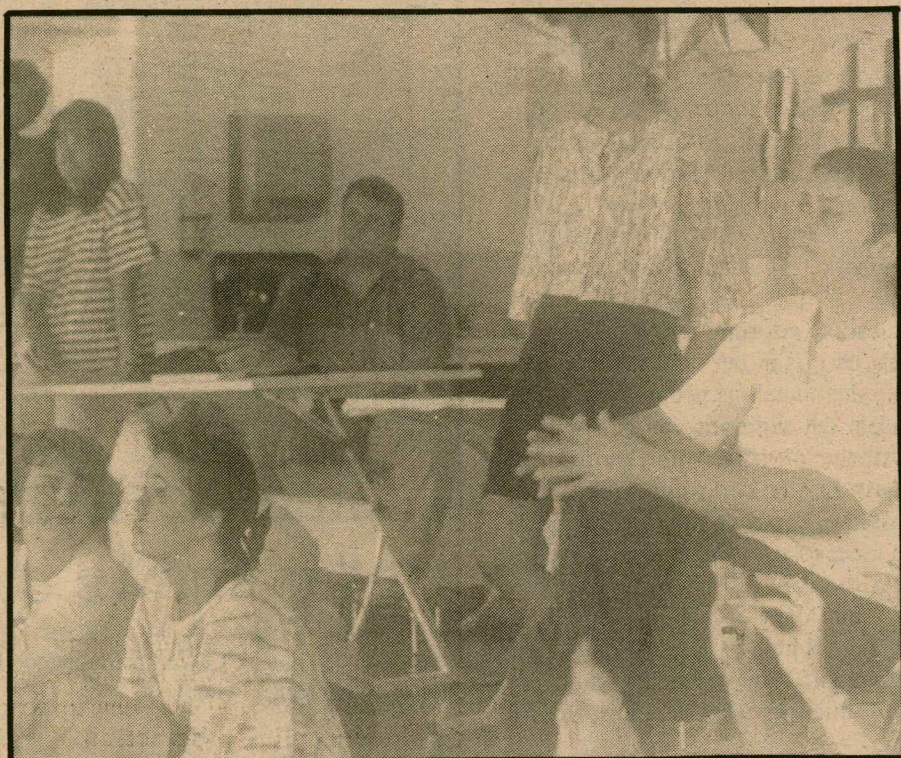
was a very intense program. I had a very strong academic background in art. Both between the liberal arts education and also in studio.

For many years I have worked as a representational artist meaning that I work from the material.

About a year ago--last August, I went

that. So I went there and spent three weeks with about 40 other artists and three resident critics and some visiting artists.

I don't think it was necessarily that they did it, so much as I knew I went to that place to do it. It was important to be back in the situation of being a student.



Nicole Robinson

to a studio colony called the Vermont Studio School and Colony. I went there for three weeks.

I knew a lot of what I wanted to be doing, but I also knew I was at a place where I had to make a breakthrough, and I needed to find a place where I could do

We were back in the situation of being given to and back in the situation of being critiqued. I think that was very valuable to go through.

My work went through a radical change. I came to a crisis where I had to decide whether or not I was going to

render the object very perfectly.

What had happened was that I had rendered it so perfectly that I basically put myself outside of my work. I was no longer in it. I was observing it. I was no longer involved in the act of doing it.

A woman there, who has become very important to me as a mentor, is the person who helped me see that. She pointed out to me that my work was already very abstract and that I needed to take that jump

The process was important to me. It was very risk taking work, which is something I encourage my students to do. I ended up doing a series of drawings where the objects within them began to expand to the point that the object began turning into huge black rocks, and the black rock evolved into a white tombstone, and the tombstone to a door and then to the arch. That's where the arch series started.

Art is not like a choice anymore it's a way of life. It's close to an obsession. It's something that gives structure and meaning to my life. I don't think I would want to give it up. There were a couple of times in my life when I seriously thought about it. I think that examination, that questioning is good.

As far as inspiration, I think my work inspires itself. It's the next piece that I look forward to. A lot of what feeds me is my students--the excitement of watching them grow. Growth and the process is almost more important to me than the product.

See Students page 12

Asia Week highlights Pac rim and Japan

By Natalie McNair
A & E Editor

"Asia week is a tradition.... It occurs the year after Pacific Rim/Asia travel study and the year before," said Director of Asian Studies Suzanne Barnett. Last year was a Pacific Rim/Asia travel study program and, next week from Sept. 21 to Sept. 23, is Asia Week.

Asia Week, sponsored by the Asian Studies department of Puget Sound, presents films, lectures, and discussions relating to Asia.

"The purpose is to allow the campus community to appreciate Asian life and affairs in a way beyond what occurs in a classroom," said Barnett.

In addition to reviewing the Pacific Rim program, this year's Asia week will focus primarily on Japan. "I feel it is a very appropriate time for two reasons. One is the excellence of our very well

established program of Japanese language instruction under Judy Tyson. And the coming of Chris Ives, who is a Japan scholar, to the Religion department last year. His instruction program connects nicely with the events scheduled for Asia week," said Barnett.

The key speaker this year will be William LaFleur, Professor of Japanese, Department of East Asian Languages and Cultures, UCLA. He will present a lecture entitled "Travel and the Mind: Tetsuro Watsuji's Example" on Thursday at 8:00 in the Student Union Boardroom.

"The speech focuses on... how cross-cultural experiences affect our own attitudes and values," said Christopher Ives, professor of religion.

LaFleur uses Tetsuro Watsuji, a Japanese philosopher who went to Europe in the 1920's and took ideas back to Japan, as an example for what is

happening with cross-cultural travel in the present.

LaFleur, though only here for the week, will return next year to be a resident scholar for fall term as part of a grant received by Puget Sound from Matsushita, a Japanese company.

In addition, Mariko LaFleur, LaFleur's wife and an Adjunct Professor of Japanese at Pepperdine will present a traditional Japanese tea ceremony on Friday at 3:00 in the Sheldine Room in the library. She is a certified Urasenke Tea Instructor.

The students who participated in 1987-1988's Pacific Rim program will present a slide presentation of the Silk Road on Wednesday at 7:00 in McIntyre 003. Part of last year's program included traveling the Silk Road, an Asian trading route that has been used for thousands of years, from Pakistan to Western China.

"It is interesting to see because that part of the world is very remote and inaccessible," said Director of Pacific Rim Study Abroad, Michael Drompp. He also said that something that makes it more interesting is the fact that the inhabitants of that part of China are not traditionally thought of as "Chinese."

After the presentation the panel of students will talk individually with people interested in participating in the 1990 Pacific Rim program.

A movie will also be shown on Wednesday at 3:00 in McIntyre 003. *Seppuku* is about the tradition of ritual suicides in Japan and how it has reflected and affected Japanese culture.

This year's Asia Week will be educational and entertaining, and all presentations are free and open to the public. "I would like to encourage everyone to attend because we have a lot of interesting events," said Drompp.

ESSAYS & REPORTS

16,278 to choose from—all subjects
Order Catalog Today with Visa/MC or COD
Toll Free Hot Line **800-351-0222**
in Calif. (213) 477-8226
Or, rush \$2.00 to: Essays & Reports
11322 Idaho Ave. #206-SN, Los Angeles, CA 90025
Custom research also available—all levels

'78 U.W. RABBIT
Great cond. 82,975 m.
\$2,360 862-1017
Joyce Paulson

JOBS FOR JUSTICE

—Washington—
FAIR SHARE

272-1127 Tacoma

Paid Community Outreach Jobs
Full and Part-Time ■ E.O.E

Are you a business, economics or accounting major? Are you interested in being part of a strong organization, participation in campus community business activities and having fun? Then pick up an application for ALPHA KAPPA PSI, the business Fraternity Sept. 20-22 in the Battin Lounge McInt 109 12-4 pm

THE SOUND CENTER

Touring

TACOMA

Tacoma Art Museum will be running two shows from Sept. 16 to Nov. 6. "Homage Series: Recent Figure Paintings," an exhibition of works by Keith Monaghan will be held as will The Directors Invitational, an exhibit of contemporary art by artists living outside the Northwest. general admission is \$2, students \$1, Tuesdays are free.

Tacoma Actors Guild (TAG) presents *Noises Off* Sept. 23 to October 15. Tickets are only \$9.50 for preview shows on Sept. 21 and 22 are only \$9.50. For tickets and information call 272-2145.

South Africa Forum presents "Children of Apartheid" Tuesday, Sept. 20. A CBS Reports video on young people in South Africa today.

Commercial Illustrator Jim Lamb will talk about his work for Smithsonian Institute, NASA, McDonald's, Milton Bradley, and other ventures Wednesday, Sept. 21 at 4 p.m. in Kittredge Hall Rm. 111. The presentation is open and free to the public.

Games, Games, Games. A Ciphagrams Tournament will be held in the Student Union on Sept. 27-28. Ciphagrams was created by Lauren Ibrahim, an alumna of Puget Sound. The game is sold in the Puget Sound Bookstore.

Sampling

SEATTLE

The Seattle Symphony presents the first program in its Basically Baroque series on Thursday, Sept. 22, 1988. Selections to be performed include Bach's Concerto for Two Violins in D minor, and Handel's Water Music. Tickets are \$12.

The Seattle Symphony also presents the first program in its New Music series on Friday, Sept. 16. Selected pieces of composers Paul Chihara, Jacob Druckman, Olivier Messiaen, and John Harbison will be performed. Tickets are \$11. For tickets or more information call 443-4747.

The 5th Avenue Theater presents Basia. Basia is a Jazz musician and a native of Poland. Friday, Sept. 23 at 8 p.m. Tickets are \$16.75 at Ticketmaster outlets.

A Contemporary Theater presents the West Coast premiere of Principia Scriptoria, a political drama by Richard Nelson. Sept. 22 to Oct. 16, previews 18, 20, 21. Tickets from \$9.50 to \$17.50.



Last year homecoming was enjoyed by one and all.

Homecoming court selection committee seeks alternatives

By Kevin Strong
Staff Writer

This year's Homecoming court selection process will be "more prepared because we've had more time to work on homecoming selection," said Homecoming Royalty Chairperson Cheryl Melton.

Melton's optimism is primarily due to the length of time her committee has to plan this year's event, which is scheduled for October third through the eighth.

"Last year the selection process was kind of a rushed deal done at the very last minute," said Melton. "This year we started earlier, and all of the people working on Homecoming are interested in what is being done."

One of the committee's main goals is to increase involvement among independents. Last year's court was predominantly greek. Another concern is

publicity, which Melton admits has been a problem in previous years.

"I think it's important to get everyone involved," says Melton. "But because a lot of independents live off campus, they don't always know what's going on and so don't get involved as much as they can." Melton adds that organization on by the committee should result in increased awareness among independents.

The court selection process begins September 22 when nominations for court members are due. On September 23 the Homecoming Selection Committee will choose ten males and ten females from the nominees, based on their qualifications. These 20 students will be interviewed by the ASUPS Awards Committee, who will select five men and five women as finalists from which student body will choose the king and queen.

Two directors hit home

By Terry Bain
Staff Writer

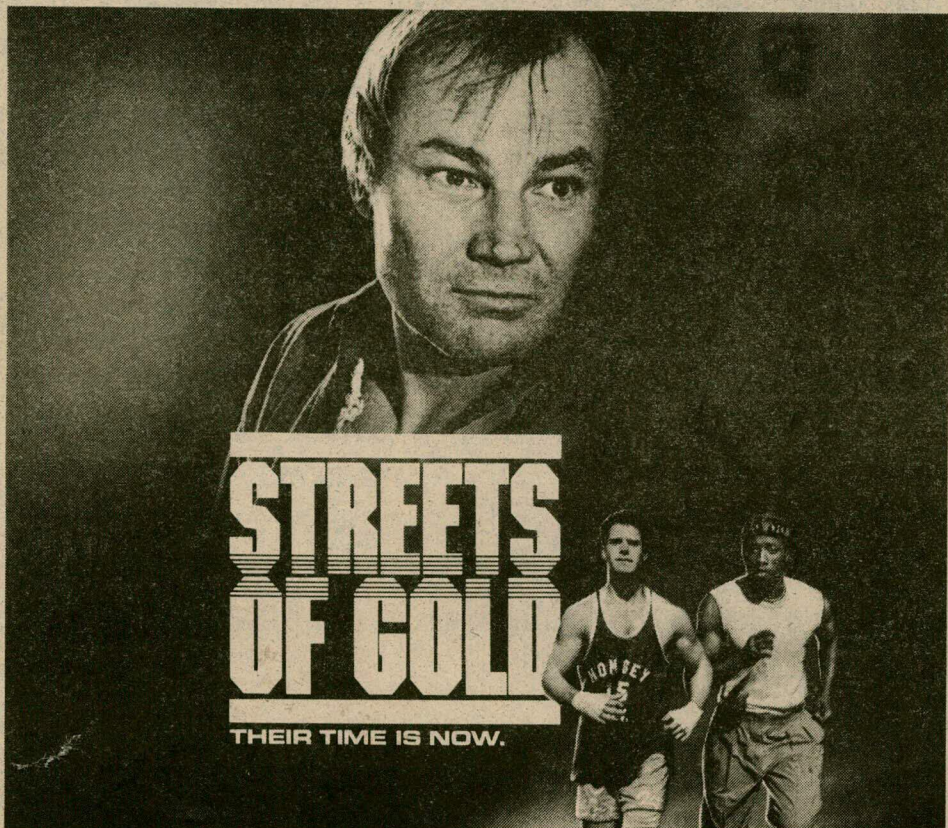
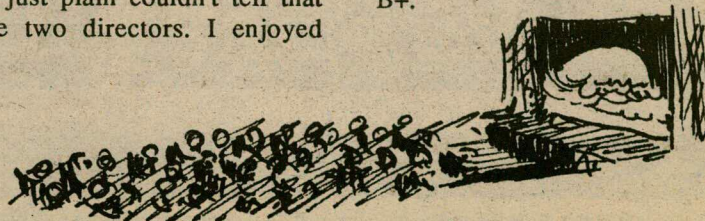
Let's talk about *Stealing Home*. Certainly this is a very difficult and risky play in the great ol' game o' baseball, but it is also a film written and directed by Steven Kammann and Will Aldiss. That's right, two directors. Plus, the main character, Billy, is played by three actors, one of whom is Mark Harmon; and Billy's best friend, Appleby, is played by two different actors. And then they put Jodie Foster in the role opposite Mark Harmon (kind of). Sound confusing? It isn't.

Trust me.

Okay, let's cut to the quick of the situation here. I loved it, okay? I sat and let the movie take me backward and forward in time. I let the characters be who they were supposed to be, and dammit, I just plain couldn't tell that there were two directors. I enjoyed myself.

So this is what I think. Jodie Foster was way-fab. Okay, I admit being a giant Foster fan. Mark Harmon played what appeared to be a pretty good Harmon performance. I also admit to being a Harmon non-fan. Most of the acting was quite well done. If I have a beef with this movie, it is with the writing. I think the directors got carried away with the film and just said, "Hey, let's write this stuff ourselves." It doesn't really work sometimes. I blame them, but hey, it was still an awesome flick, okay. It'll put you in a fairly good mood when you walk out of the theater, even though you just blew twenty bucks on a date who wants the extra large popcorn and licorice whips and a large coke. (Okay, I admit to being just that person who likes the popcorn and coke.)

So here it is: I give *Stealing Home* a B+.



Presented by Campus Films

Friday and Saturday - 6, 8:30, 11 p.m.

Sunday - 6, 8:30 p.m.

Tickets are \$1 with ASB. All shows in Mc003.

Asia Week

21-25 September 1988
University of Puget Sound
Asian Studies Program

21 SEPTEMBER, WEDNESDAY

3:00 Film

"Seppuku"

Discussants:

Michael R. Drompp, Assistant Professor of Asian Studies, UPS, and Christopher Ives, Assistant Professor of Religion, UPS

McIntyre Hall, Room 003

7:00 Slide Presentation

"The Silk Road: Travel Then and Now"

Michael R. Drompp, Director, Pacific Rim/Asia Study-Travel Program, UPS, and members of the 1987-88 Pacific Rim Program

McIntyre Hall, Room 003

22 SEPTEMBER, THURSDAY

10:00 Public Lecture

"Travel and the Mind: Tetsuro Watsuji's Example"

William R. LaFleur, Professor of Japanese, Department of East Asian Languages and Cultures, UCLA

SUB Boardroom

23 SEPTEMBER, FRIDAY

10:00 Tea Demonstration

Mariko LaFleur, Certified Urasenke Tea Instructor, Adjunct Professor of Japanese, Pepperdine University

Shelmidine Room, Collins Library



The University of Puget Sound

All events are free and open to the public

Sesshu, "Splashed Ink" Landscape (1495)

Contest Corner

L. Ron Hubbard's Writers of the Future Contest. Deadline is Sept. 30. The contest is held in an effort to search for new writers of science fiction short stories and novelettes. Held every three months, the contest accepts entries from all over the world. Prizes: \$1000 for first place, \$750 for second, \$500 for third, and a four thousand dollar annual grand prize. All winning entries are published in *L. Ron Hubbard Presents Writers of the Future*. For contest rules and information write to: L. Ron Hubbard's Writers of the Future Contest, P.O. Box 1630 Los Angeles, CA 90078.

Playboy's 1988 College Fiction Contest is now accepting entries from any registered undergraduate, graduate, or part time student. The October issue of Playboy will contain the rules and information for submission of work. First place award is \$3,000, second is \$500, third is \$250.

T- Shirt Design Contest. Deadline is noon, Sept. 22, in art office in Kittredge. Draw a design on paper of describe design concept in short paragraph. Use the theme "Open up to the Arts," the year 1988, and "University of Puget Sound" or the university logo. Choose two colors: purple, royal blue, sky blue, seafoam green. Prize is a \$25 Puget Sound Bookstore gift certificate. The T-shirt will be used for the Mad Dash for the Arts on Homecoming weekend. Open to all Puget Sound students, faculty, staff, and friends. Call 756-3555.

49th Parallel Poetry Contest. Poems must be postmarked between Oct. 1, 1988 and January 3, 1989. Any number of poems may be submitted, however, there is a \$3 entry fee for each poem entered. Poems may be written in any style on any subject, max. 40 lines. No previously published works, or works accepted for publication, are eligible. First place \$150 and publication in "The Bellingham Review," second place \$100, third place \$50. Each poem must be accompanied by a 3"x 5" index card with: Title of Poem, first line of poem, author's name and address, phone number. Send along with S.A.S.E. to The 49th Parallel Poetry Contest, P.O. Box 4065, Bellingham, WA 98227. For more information come to the *Trail* or write to the above address.

Get A's and B's for and a CD for

Try a Macintosh today - you m

Now that a new school year is under way, we have an idea that'll make both you and your parents feel a bit more confident come finals time:

Get a Macintosh® computer to help with your homework.

Then you'll never have to spend another all-nighter retyping a paper just to purge a few typos and dangling modifiers. You'll be able to crank out

assignments that look as though you bribed a friend in art school. And with an amazing new program called HyperCard®—which just happens to come packaged with every Macintosh—you can easily store, organize, and cross-reference research notes to your heart's content.

And if that isn't enough reason

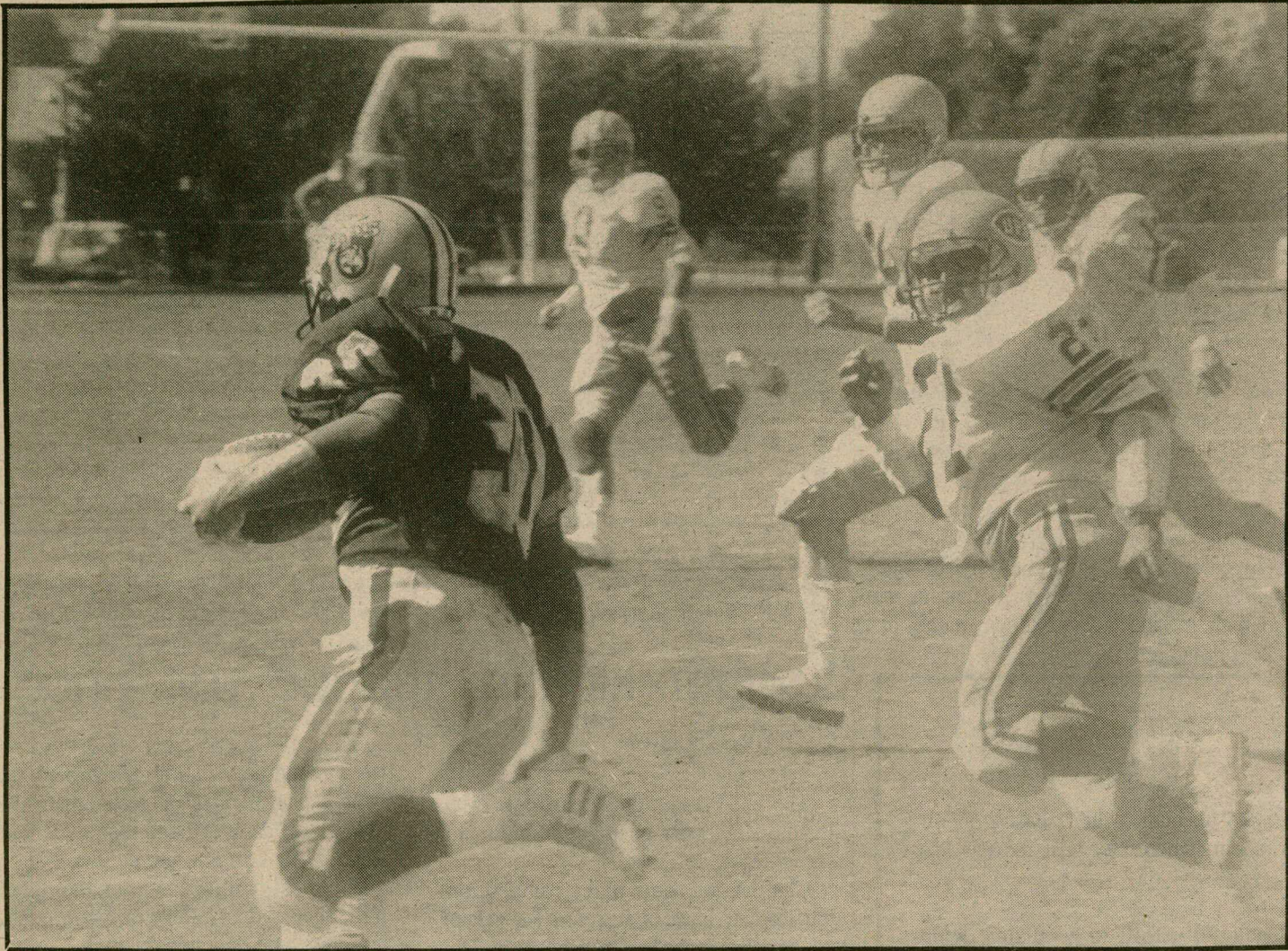


Apple, the Apple logo, and Macintosh are registered trademarks of Apple Computer, Inc. Sony Discman is a trademark of Sony Corporation. No purchase necessary. Odds depend on number of entrants. See your campus Apple reseller for complete contest details. Prizes may vary from product shown.



Microcomput

Dome showdown pits Loggers against PLU



Loggers set to take on top-ranked Lutes

By Rob Huff

Sports Editor

The Tacoma Dome will be filled with nearly 10,000 fans Thursday night when the Logger football team faces the top-ranked and defending national champion Pacific Lutheran Lutes in the season opener.

According to coach Ross Hjelseth, the team is ready to battle against one of the toughest teams in the nation.

"For us to win we will have to play well as a team," said Hjelseth in a press release. "They (PLU) return a lot of veteran players who played 14 games last season, so they have been to battle many times."

In last year's matchup Puget Sound handed the Lutes a 24-7 loss, led by the 171 yard, 3 touchdown running attack of All-American Mike Oliphant.

The Loggers will be trying to build on their overall 43-14-5 series edge against the Lutes. The Tacoma Dome series is led by PLU having won three of the five games.

Ron Decker

In preparation for the matchup against cross-town rival PLU, the Loggers defeated the Puget Sound Alumni last Saturday, 34-3.

For your parents,
for yourself.
You may win a Sony Discman.

to look at a Macintosh today, here's another:

Right now, you have three chances to win one of Sony's Discman™ CD players—including the exciting Sony Pocket Discman, which also plays the new 3-inch CDs. And even if you miss out on the CD player, you may still win one of 15 Apple T-shirts. No strings attached—just fill out a registration

form at the location listed below.

So come in and get your hands on a Macintosh.

If not for yourself, do it for your folks.



The power to be your best.™



Women's soccer team wins tournament

By Antje Spethmann

Staff writer

Football may pop into mind first when one speaks of fall sports, but this fall at Puget Sound equal attention should be paid to women's soccer.

In the pre-season polls the Logger women were ranked number two in the National Association for Interscholastic Athletics (N.A.I.A.). Add to that their domination of the Evergreen State College Tournament this past weekend, and these ladies really have something to brag about.

In their first game, played last Saturday, they devastated the host team, Evergreen State, 14 - 0. Warner Pacific and Willamette Universities showed little resistance to the Logger charge as the Loggers downed them also to emerge with the tournament title.

All told, Puget Sound outscored its opponents 22 - 2, including two shutout games. Offense and defense alike amassed statistics which tell of the teams success. In three games the Loggers

took 137 shots on goal, while their opponents managed only 14.

For the Loggers, Shelly Simmons, Beth Nacrelli, Christi Offut and Katia Lewis each scored more points on their own than then all their opponents combined.

Simmons scored six goals, Offut five, Nacrelli four, and Lewis three. While Wendy Lee added two of her own and Dulcey Simpkins and Kiernan Ellis contributed one a piece to bring the team to the total of 22.

Next weekend, September 15-18, the Loggers are gearing up to host the Far West Women's Soccer Classic. Teams participating include the University of San Francisco, The University of British Columbia, Oregon State University, The University of Portland, Western Washington State, Chico State University and Evergreen State College.

Thursday's and Friday's games will be played at Lakewood Stadium in Tacoma and then the teams return to campus to play their Saturday and Sunday games at Baker Stadium.



Chae Hoon Ha

The Logger women's soccer team won its first three games in impressive style at the Evergreen State College Invitational. They outscored their opponents by a total of 22-2.

Logger Line

Women's Soccer - The Loggers will be trying to add to their season-opening wins at the Evergreen State College Tournament when they host the Far West Classic on Sept. 15-18 at Baker Stadium.

Men's Soccer - The men's squad will be trying to get off to good start against Lewis and Clark College on Sept. 17 in a road game.

Football - The annual Logger-Lute matchup will take place in the Tacoma Dome on Sept. 15 at 7 p.m.

Cross Country - The running Loggers will face a tough test in their season opener on Sept. 24 at the Emerald City Invitational in Seattle. The meet will be sponsored by the University of Washington and should provide stiff competition.

Logger kickers tripped up thrice

By Mike Fassler

Sports editor

The 1988 season kicked off last week for the University of Puget Sound men's soccer team.

Challenging some fierce competition, the Logger kickers suffered a week of continuous setbacks. On Wednesday, the Loggers went to Corvallis to meet the Beavers of Oregon St. Then on Saturday, the Loggers travelled down to Olympia for two games at the Evergreen State College Tournament.

Apparently the Logger offense has had problems getting the ball into the net. On Wednesday, the Loggers lost to the

Beavers of Oregon St. by a 2-0 score. Their goal drought continued through the weekend as they were downed by the College of Idaho 1-0 and then were held scoreless by host Evergreen State 3-0.


The most painful loss was the defeat at the feet of the College of Idaho. Idaho won the game on a penalty kick.

Game statistics fail to explain the three losses. Overall, the Loggers attempted 38 shots on goal while only allowing 32 attempts by the opposition.

The Loggers hope to jump out of their slump this week. They will face Lewis and Clark College on Friday and Pacific University on Sunday.

E3

THIS NOTE IS YOUR FAST AND EASY
ANSWER TO SCHOOL FINANCING

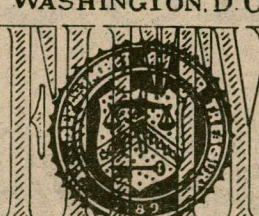


826878

d'athaine
Treasurer


LENDER CODE
826878

WASHINGTON, D. C.



SERIES 1988

James A. Student III
Secretary of the Treasury



MONEY
HUNGRY?

Get college cash, fast and easy.

If financing your education is taking a bigger bite out of your school savings than expected, Citibank could be the answer for you. We have three different loans to help along the way - all easy to apply for, and fast to give you results. Stafford Student Loans, SLS, and PLUS loans. For an application, call 1-800-692-8200 Operator 515 or see your Financial Aid Administrator on campus, today. Be sure to fill in Citibank's Lender Code 826878 on your application.

CITIBANK

A CITICORP COMPANY

We Major In Student Loans

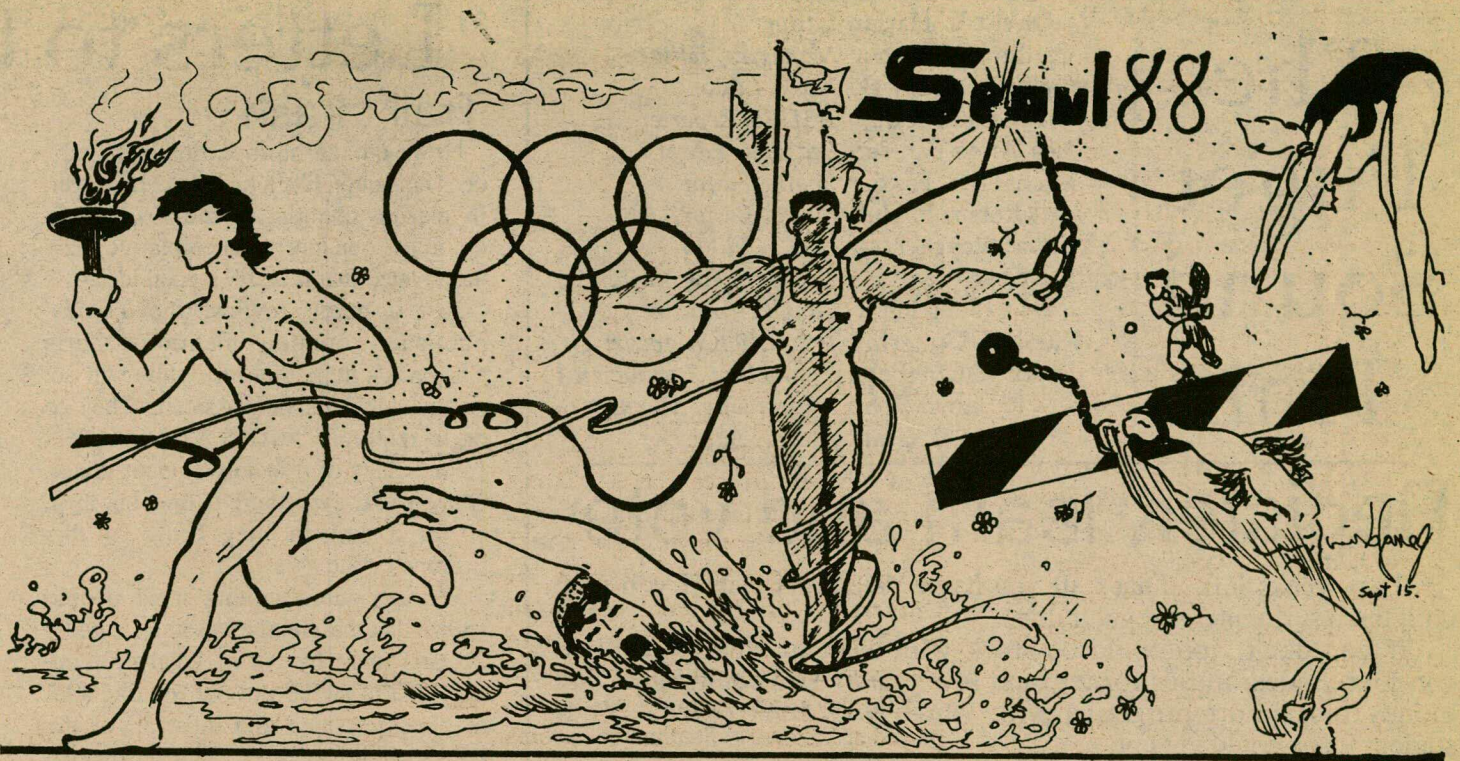
All Citibank Student Loans are made in accordance with applicable program regulations. Proceeds must be used for authorized educational expenses in accordance with your application.

Batting Around

By Mike Fassler
Sports editor

STRIKE ONE: 1988 is one of those funny years. Since the last two digits are divisible by four, two big events hit the American public. The Presidential Elections bombard Americans with rhetoric and promises of a better day while the Olympic Games provide Americans with an opportunity to forget the problems that their politicians have caused. The Games instill in Americans that sense of national pride and sense of accomplishment which is often lost in the world of American foreign affairs. The culmination of millions of hours of practice toward perfection will culminate with the introduction of thousands of athletes from over 150 nations at the Opening Ceremonies in Seoul, South Korea.

STRIKE TWO: The Opening Ceremonies remains the most spectacular pageant of human endeavor in the world. Nearly all nations set aside their inherent differences to provide the world with a few short weeks of human athletic entertainment. All eyes are set on South Korea as even the most minute nations watch their heroes do the impossible and win the gold. Earlier this year, an attempt was made to shorten the opening ceremonies by excluding some of the pageantry. Fortunately for our posterity, this ridiculous idea was voted down. Surely, the length of the ceremonies is part of the charm of this event.



BALL ONE: Now we are equal with the Russians. Through the innovative use of trust funds, American athletes can now earn monies from prizes and endorsements while retaining their amateur status. Besides leveling the financial compensation, this also increases the role of corporations in amateur sports. Big corporations sponsor athletic competition in the Olympics. They pay negotiated sums to become the official product of the Olympics in their prospective market. For example, Subaru sponsors the U.S. Ski Team. The

commercialization of athletics has gotten to the point that it would not be too unrealistic to see a McDonald's logo on the backs or maybe fronts of Olympic medals. It takes funding to field the best in athletes and in a capitalist economy, the corporations are the entities who control these funds. Thus, the sports fan should prepare for increased commercialization in 1988 and expect conditions to only worsen in the years ahead.

STRIKE THREE: For most of those

reading this, the terrorist problems of the 1972 Olympics in Munich are hazy historical events. Hopefully, it is exactly that-- history. Seoul is definitely a city of turmoil. No, it is not Lebanon, but then again it is not without a recent history of political mobs and riots. Politics should be kept out of the realm of athletics. Additionally, Olympic Committee members have an obligation to choose a site in which safety can be assured to the athletes. Let us hope that these Olympic Games will fulfill both of these.

COME SEE

the

Ross Hjelseth Radio Show

broadcast live from 9 to 9:30 p.m.

from

FLAKEY JAKE'S
BURGERS BAKERY AND BEVERAGES

Questions and comments by Tacoma News Tribune
sportswriter John Clayton

Come ask questions about last weeks game

and next weeks opponents

Broadcast on radio 85-KTAC

from Flakey Jakes 6409 6th Ave. 565-5911

NEED A PART-TIME JOB? BUT DIDN'T
GET WORK STUDY?

WANT TO WORK PART-TIME?
BUT DON'T HAVE A CAR?

TIRED OF MUNDANE, BORING JOBS?

SOLUTION: BECOME A PHONATHON CALLER!!

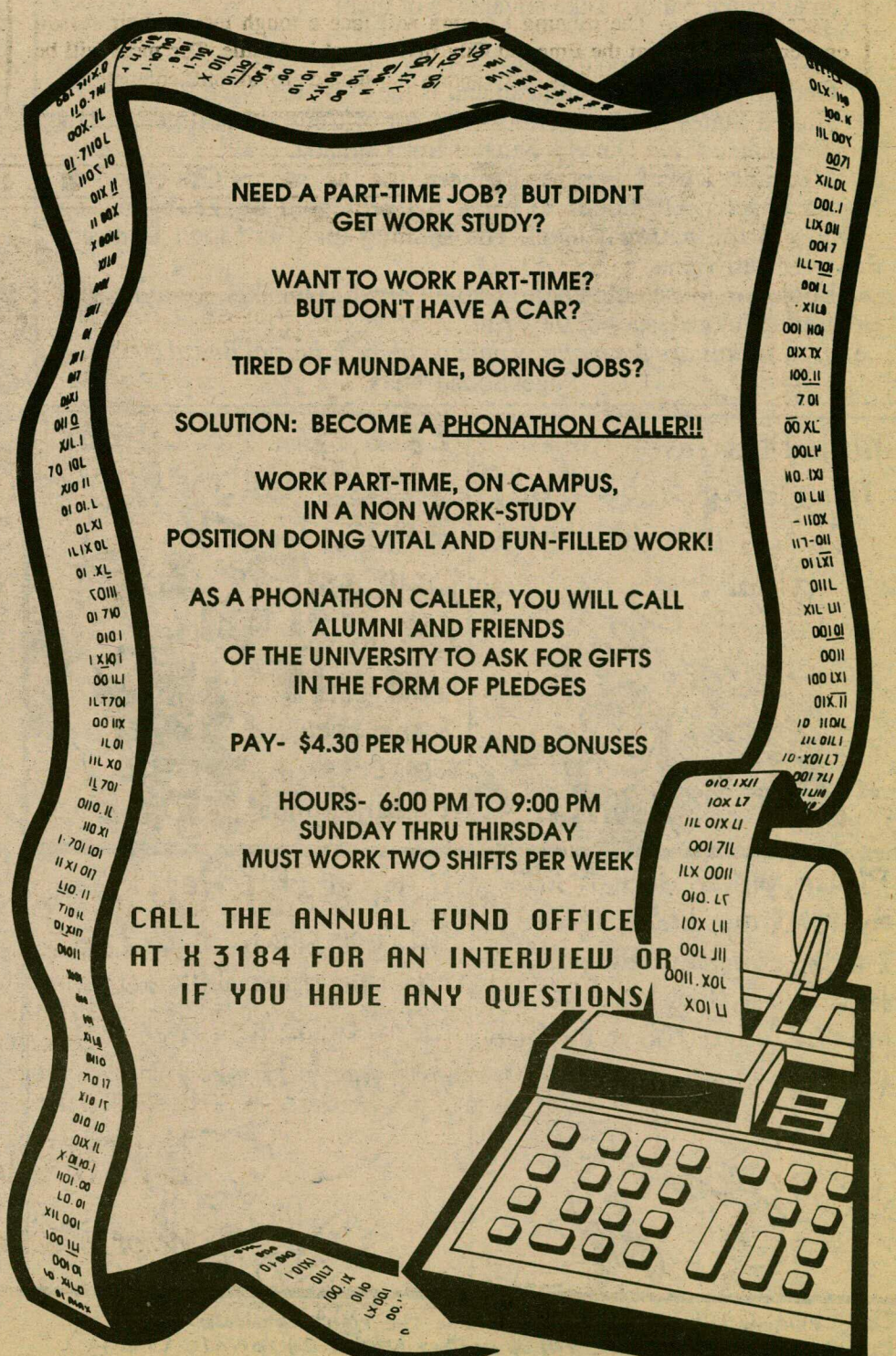
WORK PART-TIME, ON CAMPUS,
IN A NON WORK-STUDY
POSITION DOING VITAL AND FUN-FILLED WORK!

AS A PHONATHON CALLER, YOU WILL CALL
ALUMNI AND FRIENDS
OF THE UNIVERSITY TO ASK FOR GIFTS
IN THE FORM OF PLEDGES

PAY- \$4.30 PER HOUR AND BONUSES

HOURS- 6:00 PM TO 9:00 PM
SUNDAY THRU THURSDAY
MUST WORK TWO SHIFTS PER WEEK

CALL THE ANNUAL FUND OFFICE
AT X 3184 FOR AN INTERVIEW OR
IF YOU HAVE ANY QUESTIONS



The Puget Sound Trail

David L. Harlan *Editor*
Caitlin J. Moughon *Managing Editor*
Jennifer L. Murawski *News Editor*
Lisa M. Colby *ASUPS Reporter*
Lea Anne Bantsari *Features Editor*
Michael R. Fassler *Sports Editor*
Robert P. Huff *Sports Editor*
Natalie McNair *A & E Editor*
Chae Hoon Ha *Photography Editor*
Peng Hsiao *Graphics Editor*
Richard Underhill *Production Manager*
Janice K. Langbehn *Production Technician*
James Bohn *Advertising Manager*
Dana R. Grant *Media Adviser*

Register, learn and vote

Two weeks left. That's all you have. We don't care if you wait until the last minute, just get it done.

If you don't, you could be stuck with a lot of what you might consider unpleasantness for the next few years. You could be paying money to support programs with which you don't agree. Your student loans could get cut.

And you won't be able to really complain if you don't do it.

The *Trail* would never presume to tell you how to do it or to foist our own political views upon you.

We just feel it's our duty to urge you to do it.

Register to vote and get educated.

If you are 18 years of age, you are a full-fledged citizen of the United States, and whether you like it or not, you are partially responsible for every course taken by our government.

In exchange for a plethora of freedoms, in exchange for an economic status enjoyed by few in the world, and in exchange for the sense of security most of us have, you are obligated to participate--to do your part.

It shouldn't be difficult, and it isn't. Pay a little bit of attention to the campaign. Read the *Trail*. We'll be covering the candidates and the issues.

Other groups will be operating registration drives for Washington residents and informing those of you from out-of-state about how to get an absentee ballot. Take advantage of them.

Just in case you don't know:

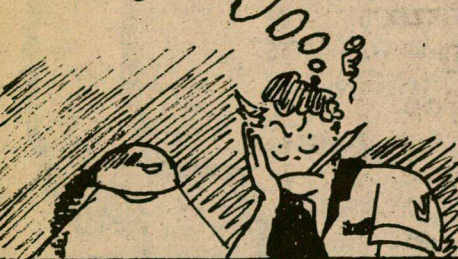
George Bush is a Republican and is the currently Vice President of the United States. He is a former Director of Central Intelligence. His running mate is Dan Quayle, Senator from Indiana.

Michael Dukakis is a Democrat and is the Governor of Massachusetts. He hopes to bring his professed budget-balancing powers to the national level. His running mate is Lloyd Bentsen, Senator from Texas.

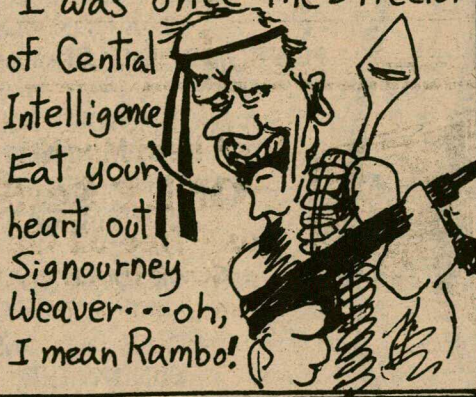
Look for more information about Bush, Dukakis, Quayle, and Bentsen in future issues of the *Trail*.

Staff editorials are the majority opinion of the Editorial Board of The Puget Sound Trail

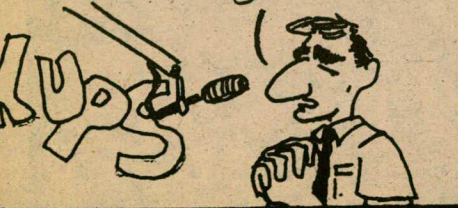
Micro Ducoccus--- Hmm...
Now, is that a bacteria,
Or is it a blue-green
alga?



Look, I'm no wimp!
I was once the Director
of Central
Intelligence
Eat your
heart out
Signourney
Weaver...oh,
I mean Rambo!



Please, please, do not let
my thick eye brows deceive you
I'm no commie, really. My
dear fellow UPS loggers. I
promise you a Pub in the Sub
for this coming...



Oh, yeah? Hey, listen,
tell you what, * @ ! *
The trustees. I'll bush
them once and for all.
Vote me! Bush, 88!



This certainly will not help you choosing the right candidate...
But it sure does help me fill up another week's editorial. (Peng)

Letters to the Editor

Trail thrash

Now, on the surface the "sub pub" does not sound like a bad idea. However, in glaring contrast to the *Trail* staff opinions, our more contemplative view has revealed that it is still a good idea.

Just a quick review, the *Trails* published opinion mentions Chris Chapman's hope that the "pub" will act as a magnet to upperclassmen. They go on to reference ASUPS Vice President Julum's idea of a faculty student mixer. Okay, so far everything is fine, but then, all of a sudden they bring in this freshmen issue.

We are guessing that most people realize that the average freshmen is under 21, and there by not of legal drinking age. But to the best of our figuring a lot of upperclassmen and most all of the UPS staff are "of age". This means that both Chapman and Julum's ideas are still unflawed and reasonable. (the *Trail* was the one that brought the freshmen into the picture.)

Lets look at the big 5 questions so logically reasoned out by our impetuous *Trail* staff: 1) Should booze be a lure for ASUPS activities?--Be real! Alcohol is already present and alluring before and after ASUPS events. The question might well be; should ASUPS take advantage of this lure to bring upperclassmen back to campus. (if your keeping track Pub 2 *Trail* 0). 2) Is it necessary to provide this lure to get upperclassmen to campus activities, and why? -- Yes, it is necessary to provide the social lure of other "legal age" students and perhaps a Prof. or two congregating in a pub setting; because this pub is one of the only upperclassmen activities offered by ASUPS. 3) Is it realistic to assume that the faculty will really "flack" to the sub to "fellowship" with students before a dance? --No. They got us on this one, but we keep rereading the *Trail* and the only reference we find to this notion is Julum's idea of a faculty student mixer. No flocking, no dancing mentioned, just a little collegiate fellowshiping (just for the record we don't remember the UPS faculty flocking anywhere, with or without booze). 4) Will upperclassmen, "swilling beer" and manhandling coeds socialize with the pimple faced freshmen salivating on the other side of the wall? - If your still confused on this issue please see the third paragraph. 5) By sponsoring "special Events" is ASUPS encouraging students to drink and drive? - Where do we start; maybe we should point out that they are driving to drink now, or we could note that unlike the off campus kegger, a pub would be responsible for its partons. Or we might comment that at about two bucks a beer most students living off (i.e. paying rent) will not be consuming too heavily. Now, lets assume that the pub does not care, and that the beer is free, don't you think we could give the upperclassmen of UPS a little more credit as even slightly responsible humans.

For those of you keeping score at

home our little game is over, and we don't think the "flawless reasoning" of the *Trail* staff held up. But if you disagree we can meet at the Engine House and talk about it.

Brian Cleary
Bryan Monroe

Quayle thrash

Who is Dan Quayle? The uproar over his use of family influence to avoid military service in Vietnam is obscuring other defects in his background.

Quayle's close friends and family acknowledge his glaring lack of intellectual ability. Theodore Bendall, Quayle family attorney recently said that if there was on thing he could change about the Indiana senator it would be to "increase his IQ. He is not an intellect." Quayle's father freely admits that his son's main interest in school was "broads and booze."

Dan Quayle's mediocre academic standing in high school apparently prevented him from applying to major universities. Instead he went to little DePauw University where his grandfather was a member of the board of trustees and a major contributor.

In college Quayle had a reputation for being a poor student, frequently drinking to excess, and dating many women. A former professor says Quayle received mostly Cs and he got a D in at least one course in his major, political science. His good looks and nonintellectual image led some classmates to nickname him derisively as "face man"

Clark Adams, a former classmate, said "He was not a guy to take a position on anything except who his date was on Friday night and where to get drunk on Saturday night." Another classmate, Joseph Wirt, said Quayle majored in "girls, golf and alcohol" at DePauw.

Quayle's college record was so spotty that a furor erupted in 1982 when the college announced it would award and honorary doctor of laws degree to Quayle. The faculty secretly voted 32-24 against awarding the degree.

Despite Quayle's assertion last week that "I was interested in joining the National Guard because it enabled me to go to law school as soon as possible," he did not go to law school right away. He did not meet the academic requirements of Indiana University's law school. "They wouldn't take him in," his father, James Quayle told the Washington Post. A year later, "Somehow he got in, he talked his way in" and attended night school, James Quayle said.

Although Quayle said that his sought to bypass the military because of his intense interest in becoming a lawyer, there is no evidence that he accomplished anything substantial as an attorney. Quayle's friends in the legal profession cannot remember any cases that he handled. almost immediately after opening his law practice, Quayle told his father he wanted to do something else and

See Letters page 11

Letters to the editor are welcome. All letters must be typed, signed and include a phone number and address for verification purposes. All letters will be printed exactly as received. The *Trail* reserves the right to excerpt letters of more than 300 words. The *Trail* will attempt to publish all letters. However, we reserve the right not to print any letter without explanation. Letters can be sent campus mail, dropped by our office in the Student Union or mailed to The *Trail*, 1500 N. Warner, Tacoma, WA, 98406. Letters received after Tuesday at 5 P.M. may be published the following week.

Letters

continued from 10

became assistant publisher of his father's newspaper.

His grandfather, Eugene Pullman, who headed the most powerful newspaper empire in Indiana was famous for blatantly mixing right wing politics and newspaper journalism with impunity. Quayle's father, James Quayle was a member of the John Birch Society in the 1960s.

The financial and editorial backing of his father got Quayle elected to the House in 1976. With the strong backing of his uncle's Indianapolis newspapers he became a US senator in 1980.

Voters have an opportunity to beat Bush and Bag Quayle in November. Dan Quayle in November. Dan Quayle is another example of the intellectually bankrupt yuppie scum the country club Republicans are trying to foist on the

American public as a poor excuse for leadership. The voters can see through their goody-two-shoes facade and trite cliches. We should not have a Vice President who has to use his penis for a brain.

J. Senyszyn

Ale thrash

I could hardly believe it when I saw the headline on the last issue of the *Trail*. The very idea of a "pub" on the grounds of a University must surely force the students, faculty, and community to re-examine the whole purpose of this institution, to which the inscription on Jones Hall plainly addresses as "learning, good government, and Christian religion." Under which category, I ask, would a "pub" fit?

"Bringing off-campus students to the Cellar to meet the new freshmen" is meant with good intentions, of course, but this doesn't seem to hold if off-

campus students go into the "pub" while freshmen are not even allowed entry. As for the "pub" being a faculty-student mixer, I wonder that the faculty can even think of participating. This would not only go against their ideas of education to improve the mind, but would also be a very poor example to students.

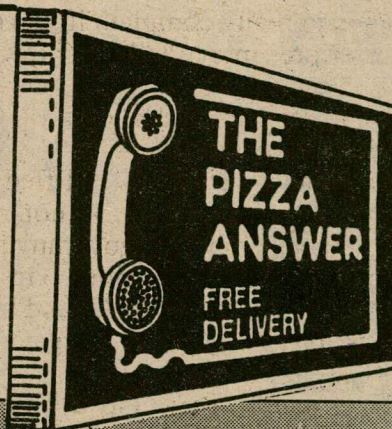
I think this is a crucial time for the University to re-examine and put into priority its goals and directions; clearly I find this direction appalling.

Kathleen McColley



Loggers
Stick
it
to the
Lutes

UPS PIZZA SPECIALS!



FREE Coca-Cola

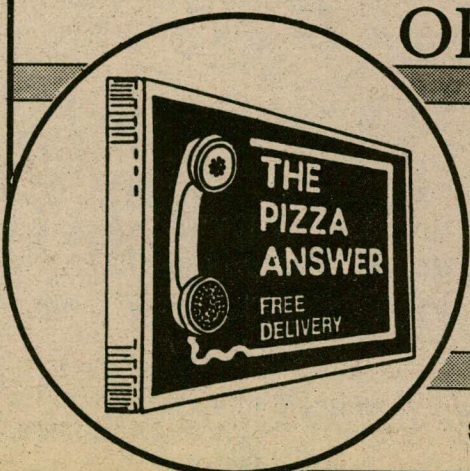
WITH PIZZA PURCHASE

2 WITH AN EXTRA-LARGE, 1 WITH A MEDIUM OR LARGE
Diet Coke, Cherry Coke, Root Beer and Sprite Also Available

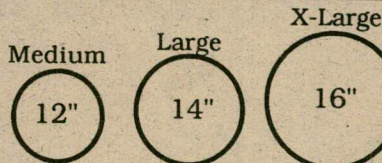


<p>The Delivery Specialists</p> <p>Two Large Pizzas For One Low Price! Two Large Cheese Pizzas Only</p> <p>\$10.43 PLUS TAX</p> <p>\$1.25 per item covers both pizzas. Order as many extra items as you like.</p> <p>PLUS TWO 32 OZ POPS</p> <p>Name _____ Phone _____ ONE COUPON PER PIZZA EXPIRES 9/15/88</p>	<p>The Delivery Specialists</p> <p>\$6 OFF (TAX NOT INCLUDED)</p> <p>AN EXTRA LARGE SMASHER Onion, Green Pepper, Sausage, Canadian Bacon, Mushrooms, Beef, Sausage, Thick Crust & Extra Cheese.</p> <p>Specially Portioned For One Low Price</p> <p>PLUS TWO 32 OZ. POPS</p> <p>Name _____ Phone _____ ONE COUPON PER PIZZA EXPIRES 9/15/88</p>	<p>The Delivery Specialists</p> <p>\$3 OFF (TAX NOT INCLUDED)</p> <p>ANY EXTRA LARGE PIZZA</p> <p>PLUS TWO 32 OZ. POPS</p> <p>Name _____ Phone _____ ONE COUPON PER PIZZA EXPIRES 9/15/88</p>	<p>The Delivery Specialists</p> <p>LARGE PEPPERONI PIZZA ONLY</p> <p>\$6.25 (TAX NOT INCLUDED)</p> <p>PLUS ONE 32 OZ. POP</p> <p>Name _____ Phone _____ ONE COUPON PER PIZZA EXPIRES 9/15/88</p>
<p>Late Night Special</p> <p>FREE</p> <p>1 Quart of Pop with the purchase of any medium one item pizza only</p> <p>\$5.00</p> <p>GOOD 10 PM THRU 1 AM ONLY</p> <p>Name _____ Phone _____ ONE COUPON PER PIZZA (PLUS SALES TAX) EXPIRES 9/15/88</p>		<p>Any 1 Item Medium Pizza</p> <p>ONLY \$4.50</p> <p>Plus 1 Free 32 Oz Pop</p> <p>GOOD LUNCH ONLY 11 am - 3 pm - Monday - Friday</p> <p>Name _____ Phone _____ ONE COUPON PER PIZZA (PLUS SALES TAX) EXPIRES 9/15/88</p>	

OPEN FOR LUNCH



Center St. at Union
627-8844



FREE DELIVERY IN 30 MINUTES
(LIMITED DELIVERY AREA)

Sunday-Thursday, 11a.m.-1a.m. • Friday & Saturday, 11a.m.-1:30a.m.

Students

continued from 4

A lot of what's inspiring me right now is the recent development of feminist criticism and trying to understand how that can relate to my art.

I'm becoming very involved in psyche and the way that it is structured. I believe that there is a subconscious, and we operate according to that, and that it has been very structured by this culture, this world.

My concern is not only about revealing it, but transforming it, and showing that the female psyche is

different from the male psyche, that it is constructed differently. Before the existence of feminist art there was the idea that women were essentially different from men. I do think that women are different from men. I'm not sure that it's because of a construction.

I'm not sure how that's coming through in my work. I think I'm getting to the point of trusting that this will all come together.

I'm no longer interested in dictating to my work. I'm, going to let it take care of itself. I don't really know myself. I'm letting a more intuitive self come

through more.

I think a lot of this came about because I've been telling my students to loosen up and to take risks and grow and change and to trust themselves. I sort of have to do it myself. I had to face what I was teaching. I think that helped me take that risk. It's a feeding process. I feed them but they feed me. It does stir me up inside to see them grow.



Coming
next week
Crime
in
Tacoma

PROSITO

ITALIAN CUISINE

PROSITO ITALIAN CUISINE
AND CHARLES TOMARAS
PRODUCTIONS PRESENT THE
SUNDAY JAZZ CONCERT SERIES
AND A VERY SPECIAL
PRESENTATION OF
THE FIRST EVER
"PROSITO ALL-JAZZ WEEK"!

"ALL JAZZ" WEEK—SEPT. 11-18

Sun., Sept. 11th—Brazilian Jazz with BEIJA FLOR. 7:00-10:30, \$4.00 cover, minors permitted 1st set.

Mon., Sept. 12th—The JAY MABIN QUINTET with special guest vocalist GRETA GOHLE. 9:00-1:00, \$2.00 cover.

Tues., Sept. 13th—The MICHAEL POWERS GROUP. 9:00-1:00, \$2.00 cover.

Wed., Sept. 14th—The MICHAEL BISIO QUARTET. 9:00-1:00, \$3.00 cover.

Thurs., Sept. 15th—The HUME ST. PRESERVATION JAZZ BAND #405. 9:00-1:00, \$4.00 cover.

Fri., Sept. 16th—BLUE SKY. Two shows at 8:00 and 11:00, \$4.00 cover for each show.

Sat., Sept. 17th—The CHUCK METCALF QUINTET. 9:30-1:30, \$4.00 cover.

Sun., Sept. 18th—The BILL RAMSAY ALL-STARS. 7:00-10:30, \$4.00 cover, minors permitted 1st set.

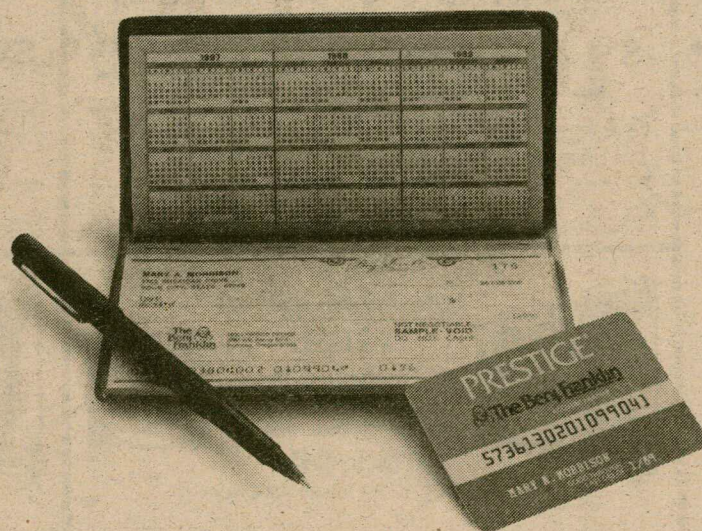
OTHER SEPTEMBER SUNDAYS

Sun., Sept. 4th—Saxophonist DANNY WARD & FRIENDS. 7:00-10:30, \$4.00 cover, minors permitted 1st set.

Sun., Sept. 25th—UNNATURAL AXE with BARNEY McCLURE. 7:00-10:30, \$4.00 cover, minors permitted 1st set.

PROSITO ITALIAN RESTAURANT
3829-6th Ave. (at Proctor St.) in Tacoma
752-0676

HOW TO GO THROUGH COLLEGE WITHOUT PAYING ANY FEES.



With a student checking account from The Benj. Franklin, there's no monthly service fee. No minimum balance is required. And it costs you "zip" to get cash from Ben's Banker Automated Teller Machines.

Which, incidentally, come in rather handy around midnight when any pizza cravings might attack. (Of course, your bank card will also work

nicely in The Exchange™ ATMs.)

To come by this convenience, all you need is an opening deposit of \$100. So visit the nearest Benj. Franklin soon.

And let your education proceed with one less fee to pay.

The Benj. Franklin
FEDERAL SAVINGS AND LOAN ASSN.
More than \$5 billion strong.

Catch
the
Swamp
Zombies
Sept. 24

4002 Tacoma Mall Boulevard • Tacoma • 473-1074



Transfers open doors

By Lea Anne Bantsari
Features Editor
and Lisa M. Colby
Contributing editor

The Common Freshman Experience has become standard terminology on the University of Puget Sound campus. Prelude and Passages and the measures leading to deferred rush were made, in part, to help foster that common experience among freshmen at this university.

But what about transfer students—the students who come to Puget Sound from community colleges or other four-year universities to complete their college careers? How do they get here and how do they assimilate to life at the university?

Although the university does some recruiting at local community colleges, most transfer students initiate contact with the university. After that initial contact, the Office of Admissions keeps up an extensive correspondence with the prospective student.

"Once I wrote, I got a steady stream in the mail from them," says Erik Anderson, a transfer student from the University of Arizona.

Scott Copeland, admissions counselor, says information sent to students generally is geared toward specific concerns of transfer students such as degree programs, graduation requirements and transfer credits.

While orientation for freshmen has been designed to help them make the transition to college life, transfer orientation is geared to acclimate students to the university and the Puget Sound area. Transfer orientation begins approximately one week before classes start in the fall. This program offers many of the same opportunities as the freshman orientation, only on a smaller scale.

The orientation program, called Gateways, includes general testing that is required of all new students, workshops and activities to familiarize students with the area. The program aims to show transfer students how things are done here and to make students feel a part of the community before school starts.

Approximately 220 undergraduate students transferred to the university this fall, but only about 30 to 40 participated clear through the orientation program. This number is usual, says Assistant Dean of Students Susan Yowell.

A similar, condensed program is offered mid-year for transfer students, and the university hopes to eventually increase the opportunities for mid-year orientation events that help transfer students meet people at the university.

Transfer students, not unlike many upperclassmen, may find some difficulty in finding housing. This year 300 extra students are enrolled at Puget Sound. This caused a problem in finding available housing for transfers.

"It's important to have all new students make a smooth transition into college," says Associate Dean of Students Tom Amorose, Director of Residential Life. "This creates an opportunity for a closer bond between students and the university."

This year, however, the university had to make a decision between housing for freshmen or housing for transfers. The

freshmen received priority "not as a comment on the quality or importance of transfers," stated Amorose, "but because we believe transfers have some experience at college life and have already made a transition."

In the past two or three years, the university has provided off-campus transfer houses. This year, however, because of the larger freshman class, those houses were not available to transfer students.

"Transfer students got kind of screwed over as far as housing goes," says Anderson, who transferred this fall. "I paid a \$100 deposit in December which I thought would hold me a place [in the residence halls]. I got a letter in May saying they didn't have housing."

Anderson says that the university sent him names of all the other transfer students who didn't have housing. He also received lists of apartment complexes in the area. He eventually found housing off campus in a basement apartment.

Three things were done by the university to aid the transfers' housing plight. Temporary housing was set up in residence halls. The Connections Board in the Student Union was made available and Residential Life coordinated efforts with the Office of Admissions to get information on housing in Tacoma.

For students who chose to live in other communities and commute to school, housing was not a problem. Nor was housing much of a problem for students who became part of the university's Greek system.

When Dave Vaillancourt transferred to the university three semesters ago, he immediately had housing in a residence hall. Within three weeks he had joined a fraternity and was living in his Greek residence. "The Greek system answered my need for a social life on campus," Vaillancourt says.

Rebecca Ivanoff, a Napa Valley College transfer, thought the the university was "more helpful than expected," in helping her make social transitions.

"There are so many opportunities for people to get involved," Vaillancourt says.

But many transfer students claim that social adjustments into Puget Sound life can be rough. Melinda Fiehrer, who transferred from Gonzaga University, believes that the "social life on this campus is lacking. I'm not blaming the Greek system but they do segregate people."

Puget Sound seems to rate very high among transfers academically.

"Professors here try to challenge you," says Vaillancourt. "They don't teach below your level; they teach slightly above. I've learned more at U.P.S. than I have anywhere else."

John Selfors, a transfer from the University of Washington, comments, "I get a lot more feedback from professors; a lot more one on one. It's a little more challenging. There's also more out of class work."

Transfer students may have missed out on the common freshman experience, but good pre-enrollment communication, an orientation program, challenging courses and group affiliations have provided many positive experiences.



Photo illustration by Roberts

Why did you choose Puget Sound?

Erik Anderson, transferred from University of Arizona:
"It [Puget Sound] has a good reputation and is a nice size. I like this geographical area. Also, I got a scholarship. That's why I ended up here."

Shawnna Dye, transferred from Bellevue Community College:
"I transferred on a basketball scholarship."

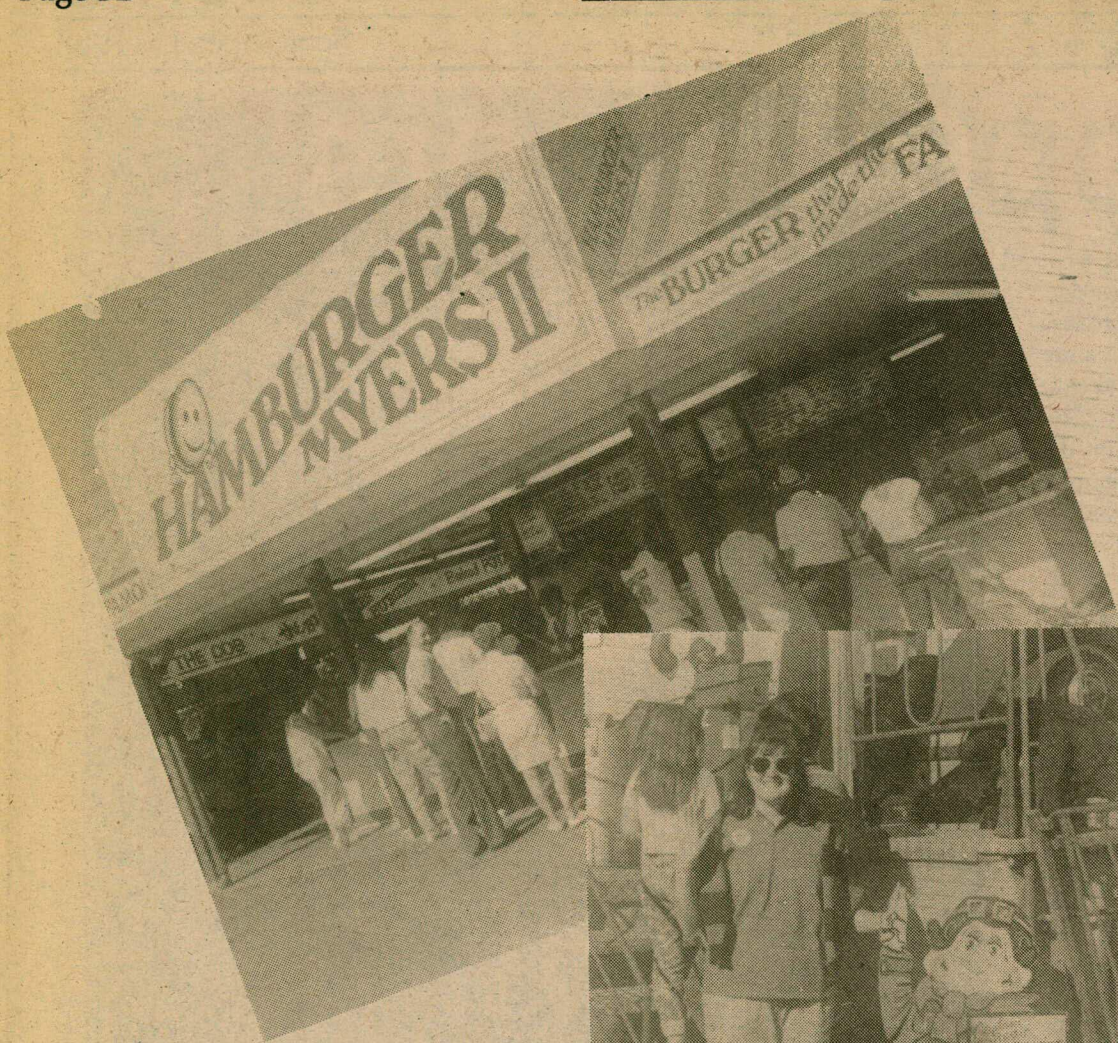
Melinda Fieher, transferred from Gonzaga University:
"I enjoy the Eastern thought and Asian studies courses U.P.S. offers. I think a more worldly and well-rounded education is important today."

Lynn Hauge, transferred from Gonzaga University:
"I eventually want to attend U.P.S. Law School but I also like the area."

Angela Holley, transferred from Seattle Pacific University:
"Mostly for the Physical Therapy program. I also think U.P.S. has more social unity, more activities for students to be involved in."

John Selfors, transferred from University of Washington:
"I felt that the classes were smaller and more personable. U.P.S. has a good business school and there's not so much competition here [to get into a specific school or major area]."

Dave Vaillancourt, transferred from Evergreen State:
"I wanted to keep to a small school. I liked the possibility of being in a fraternity."



Finding that wild thing is easy in Duyallup



By Amy Driskell
and Sally Anne Eames
Staff Writers

We felt a little hesitant. So we looked at the cows. Jersey, Guernsey, Brown Swiss. Sweet baby cows born days before. An enormous one-and-a-half ton black-and-white Holstein. We gaped at the juxtaposition. Next came the beef. A little chart displaying the source of prime rib and rolled roast. Beneath it stood a calm friendly meal-on-the-hoof.

Back in the sunlight, our stomachs twinged at the smell of frying friendly cows with grilled onions. Hey! We're carnivores. So we joyfully indulged in a grease-laden onion burger. Except for Stephenson, who ate hers raw.

Should we? Not yet, we've just eaten. So we wandered through the floral displays. A wall of dahlias dazzled our eyes with its spectrum of color. An exhibit featured a pregnant onion. (Lunch?) We learned that roses aren't red, necessarily. They're blue, purple, orange, black, bi-colored, tri-colored, miniature and jumbo. Bonzai! Just poor, malformed, stunted shrubbery. Enough.

Still lingering on the edges, the pull of the real event grows ever stronger. The screams, the laughter, the blaring rock music. So we try our hands at the games. Toss a ring at a bottle. No stuffed raisin for you. Catapult a frog onto a plate. A pink flamingo is the prize. The frogs are easier to steal. Dunk a Lion? Toss a football? Only a dollar for three tries. We realize we aren't the superior athletes we wish we were. We concede.

What now? Is it time? We haven't seen the arts and crafts yet. Pots and mugs and bowls of every imaginable shape for sale, mostly blue. We determine that blue is 'in.' A sheep-to-shawl display. The area's textile arts societies are participating. Each has one full day to create a shawl from a sheep. We watch them card, spin and weave. Today's shawl is a soft

heather shade. Feather-soft angora sweaters. A stunning mohair cloak, on sale, for \$9995. What a buy.

We exit. The shouts and sounds of heavy machinery are louder, swamping the rehearsed patter of the veg-a-matic man. Driskell is cornered by the raving encyclopedia salesman. The girls exclaim over the exotic magic mushroom lamps. You've got to be kidding. Shall we try the foot massage? Enter the drawing for a reclining chair? Dare we admire the display of stun guns? No. Let us go then.

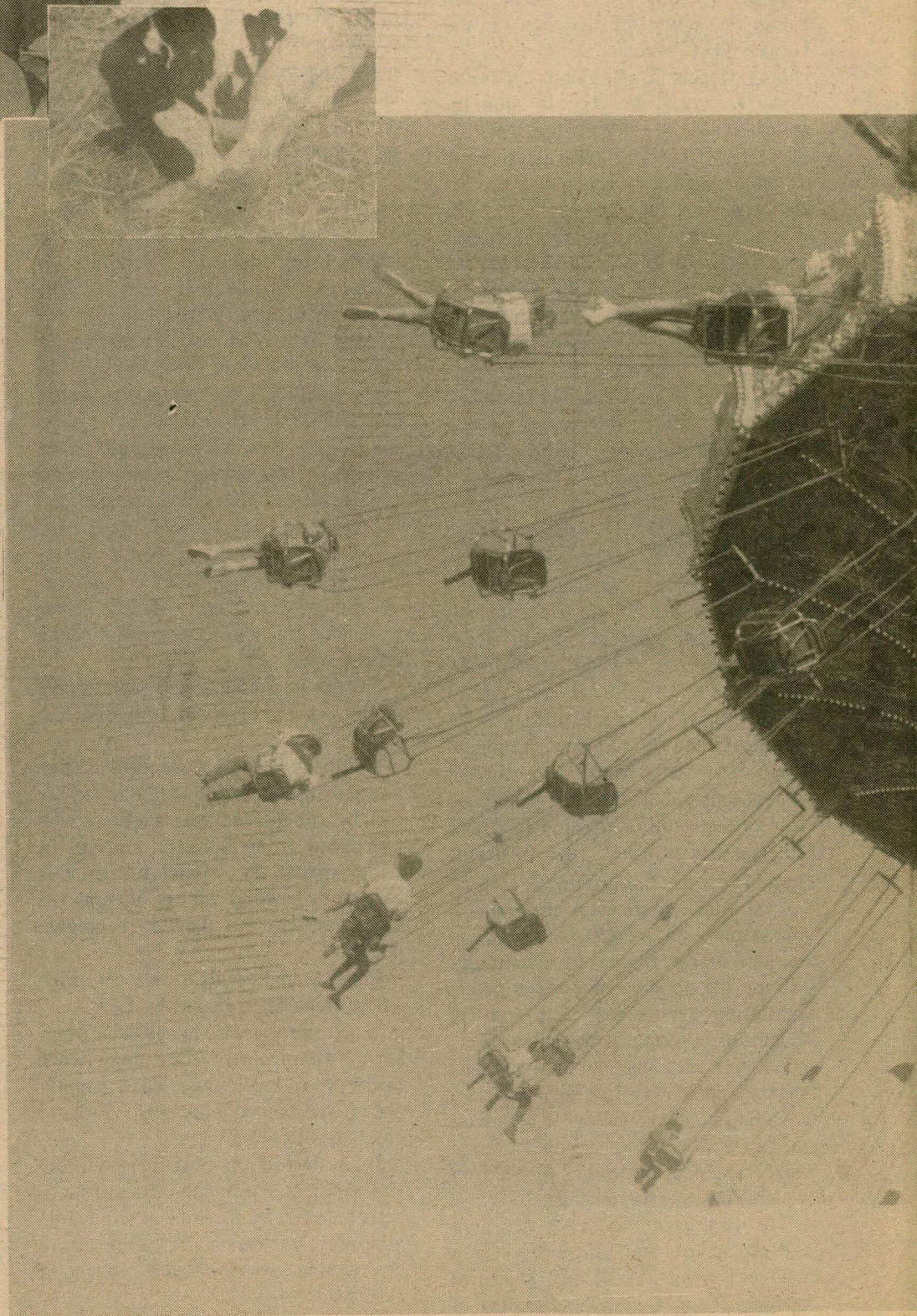
Sally pleads. We can't miss out.

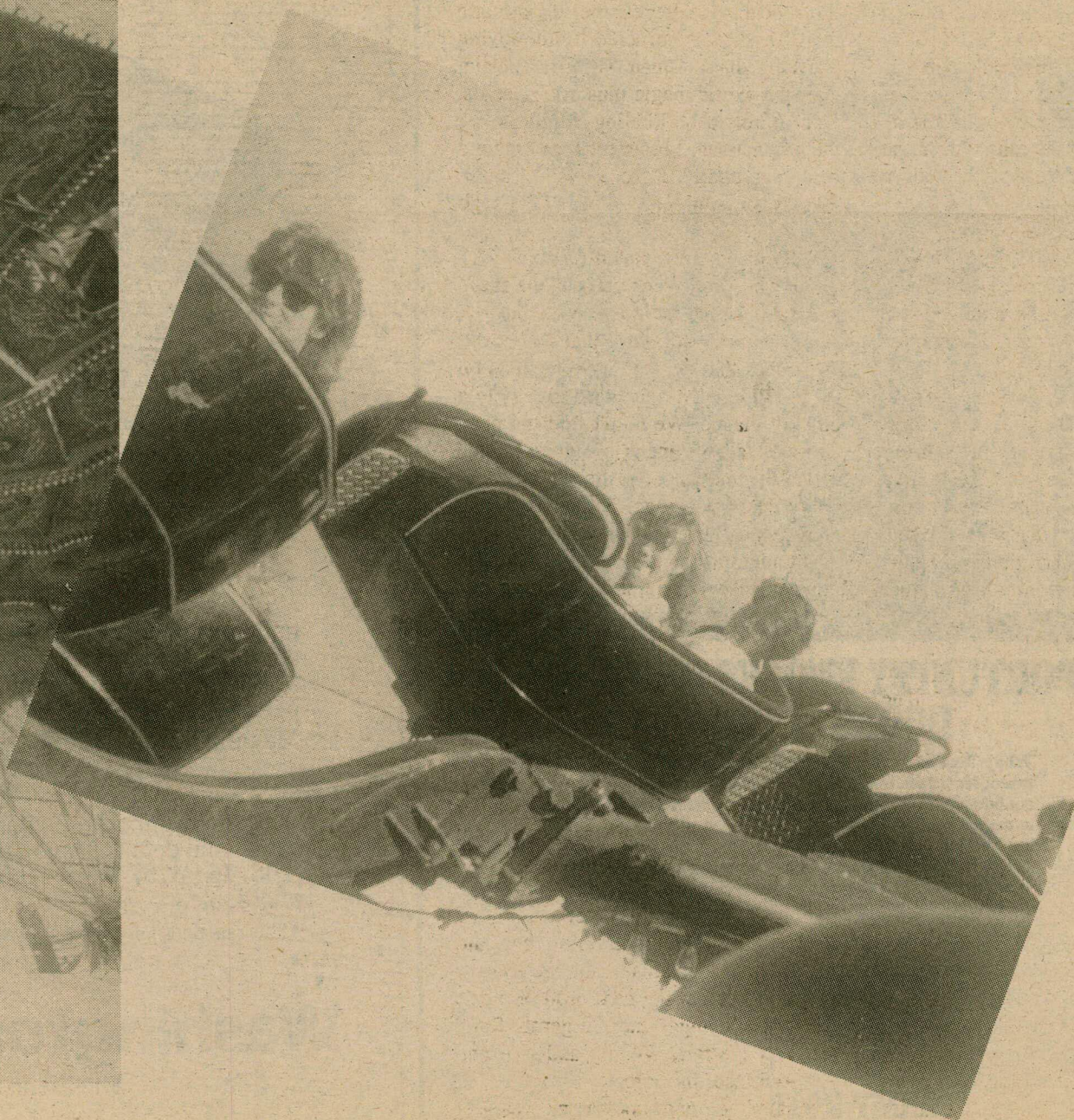
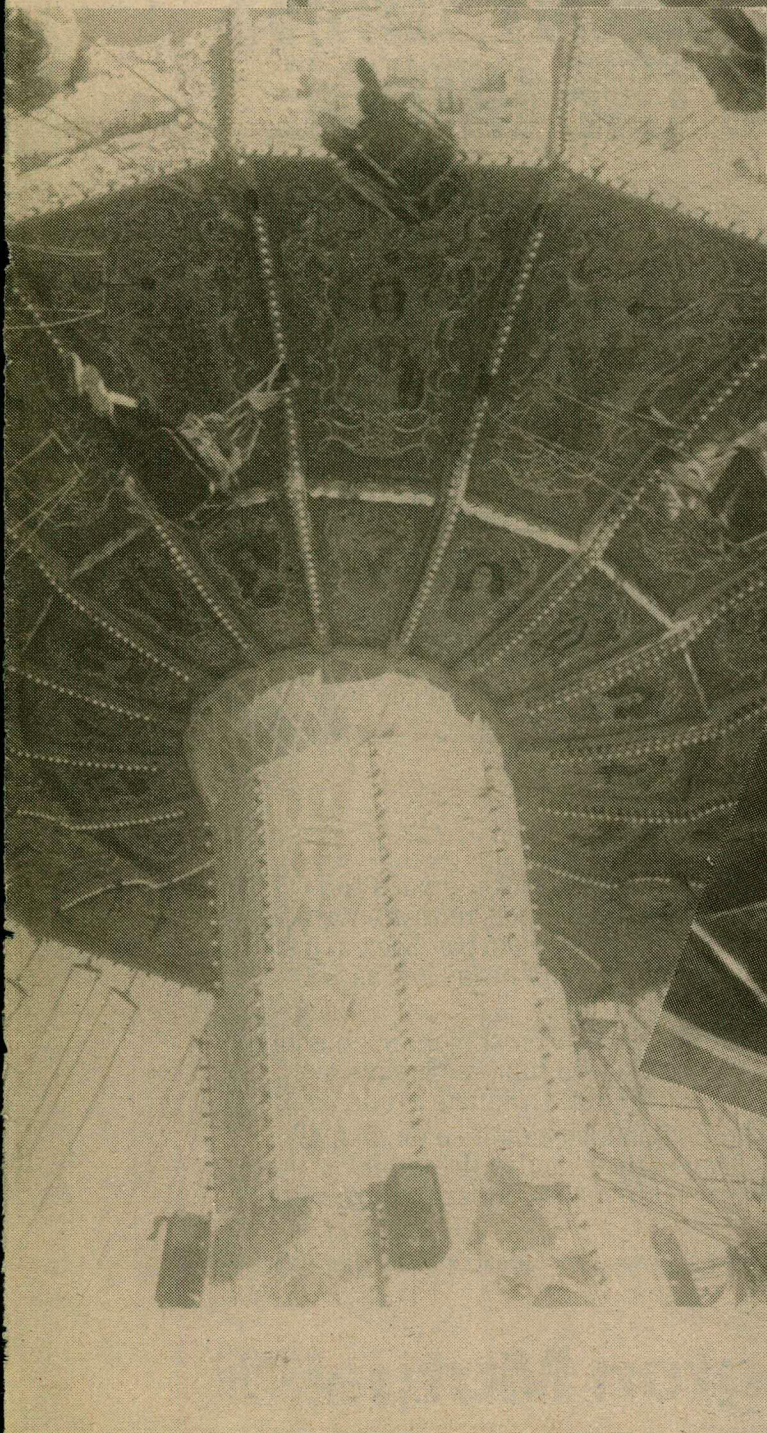
But wait, we haven't yet seen the sheep and rabbits. So we go. We all but run through the exhibits. What's a cavy? Why does that chicken have feathers on its feet? Odd. The goats we give only a cursory glance. We didn't find the pigs. The 4-H cats we linger to admire, but the call of the midway waxes louder.

We take the plunge. To heck with the chainsaw carving and the tractor displays. A momentary set-back at the ticket counter. Fifty cents a ticket? Outrageous fortune. Now that's big business. But hey, it's what we really came for. No Wayne Newton for us. (Alas.) The skydivers must land without our applause. (Alack.) The Octopus, Enterprise and Tilt-a-Whirl beckon.

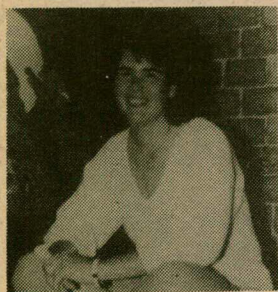
Standing in line, the anticipation overwhelms us. The rickety wooden roller-coaster is not the sleeping giant it appears to be. It's wide awake and so are we. Even Lea Anne screeches as the cars plummet down the first incline. We are flung against the restraining bar and gravity takes our breath. But we recover in time to yell at the next drop. We ride the Wave Swinger and are gently flung out over the fair. We sail and soar and Lea Anne screams more.

Finally, empty of pocket and weary of foot, we leave this fascinating mix of people, animals, junk food and frivolity. We trail on home.





Photos by Sean Roberts and Lea Anne Bantsari



By
Kathy
Hedges

In the last edition of the Trail, Kathy Hedges' travel column was printed incorrectly. We apologize for the error. It now is reprinted as it should have appeared.

Although summer has ended and school has officially started, it is not time to put away the travel books. Rather, it's the perfect time to get them out and begin planning so when vacation time does finally get here your bags are packed and you're ready to go.

By now you have your budget set up for the year and you know how much extra money you have to spend. Your budget will determine how you are going to travel and what type of accommodation you will have once you

get there.

Take a look at the time frame you have in which to vacation. Will it be just for the weekend or the whole month of Christmas break?

Once you have determined the preceding elements of your travel, you have to figure out where you want to go. Take a look at how to get there and what there is to do once you arrive.

Seattle is a good place to start since it is near campus and has something to offer all year long. It is easily accessible on I-5 or the bus, depending on your form of transportation.

If museums are what interest you, Seattle has a plethora from which to choose.

Located in Volunteer Park is the Seattle Art Museum, a prominent collection on the Pacific Coast. The University of Washington campus offers the Henry Art Gallery and the Washington State Museum. The state museum boasts a large collection of Northwest Indian, Eskimo, and Aleut artifacts.

The Museum of History and Industry has a collection to suit a wide range of interests. Stop by to check out the instruments of Seattle's first physician, the dugout canoe, space helmets or the Seattle-built Slo-Mo-Shun—the boat that changed the design of hydroplanes.

Also worth a day's visit in Seattle is the Seattle Center, home of the Seattle Art Museum Pavilion and the Pacific Science Center. Exhibited now at the science center is *Dinosaurs: A Journey Through Time*. Here you can see life-like models of the dinosaurs and read interesting facts about the lives of these animals.

Continuing inside the center you will find *Body Works*, a place to test your health knowledge on innovative machines. The young at heart can encase themselves in a soap bubble or climb around an inside tide pool at *Kids Work*.

Also inside the Seattle Center is the large-screen IMAX cinema as well as laser shows. At the planetarium you can learn about the stars and how to use them for direction.

If a day at the market is what interests you, head down to Pike Place Market. Located near the water on Pike Street, the market is a place to buy fresh produce, seafood and art.

Seattle has a lot to offer the theater-goer. For dance, the city is the

home of the Pacific Northwest Ballet. At Christmastime a must-see is the *Nutcracker*—for both the ballet and set design.

For repertory theater there is the Seattle Center Playhouse that is supported by the University of Washington. Another popular theater in Seattle is the Seattle Repertory Theater, which performs in the Bagley Wright Theatre at Seattle Center. Located on the outskirts of Seattle Center is A Contemporary Theatre (ACT).

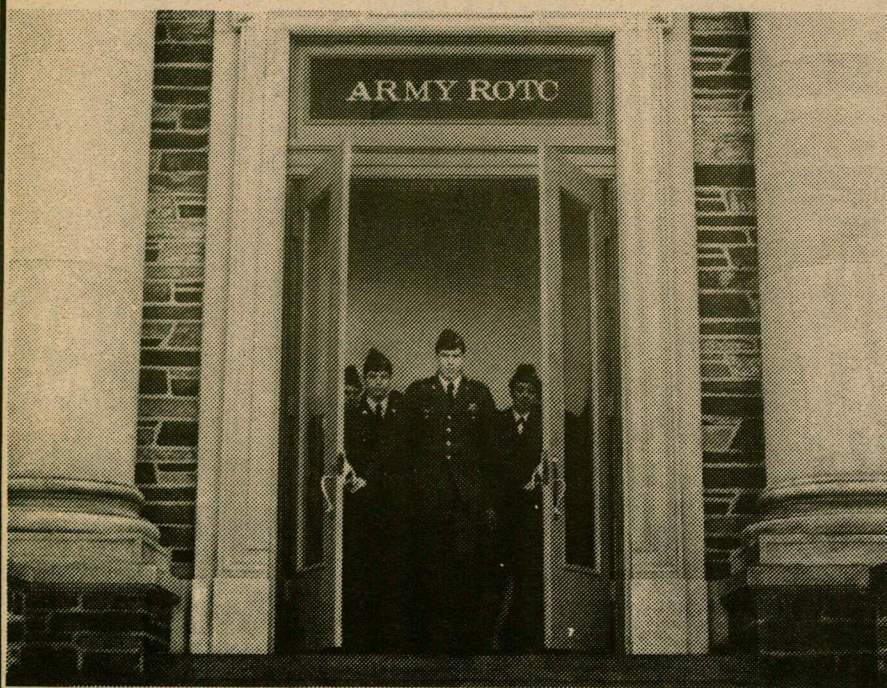
Also at the Seattle Center are the Opera House, the Arena and the Coliseum. These facilities are the sites for opera, symphony, and popular music performances, as well as some sporting events.

Going to Seattle for a place to study or do research? The city has a public library offering over a million volumes. For a more collegiate surrounding the libraries on the University of Washington campus are open for non-student use.

For sports fans the Kingdome is just south of the city, accessible from I-5. Home for many sporting events, it also hosts concerts, boat shows and car shows.

Have a spare day that you don't know what to do with? Take a trip to Seattle and experience what the "Gateway to the Orient" has to offer.

RESERVE OFFICERS' TRAINING CORPS



OPPORTUNITY KNOCKS ON THESE DOORS FIRST.

Why? Because Army ROTC helps you develop management and leadership skills. Builds your self-confidence. And makes you a desirable candidate in the job market.

There's no obligation until your junior year, but stick with it and you'll have what it takes to succeed — while you're in college and once you graduate.

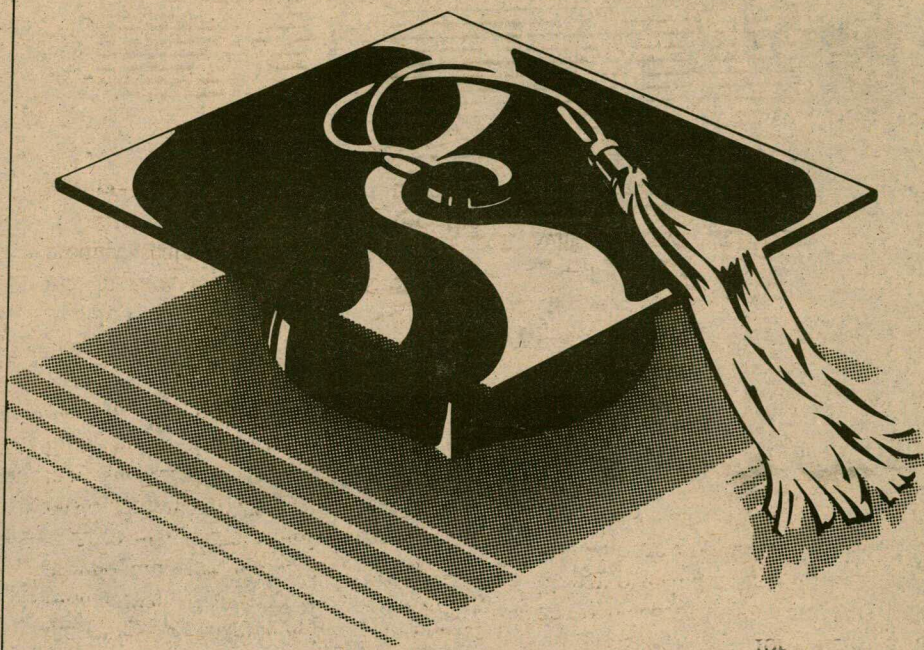
Find out more. Contact Greg Berry at 535-8741.



ARMY ROTC

THE SMARTEST COLLEGE
COURSE YOU CAN TAKE.

OUR STUDENT LOANS MAKE THE GRADE.



Guaranteed Student Loans for graduates and undergraduates. No interest payments until after graduation or withdrawal. Up to ten years to pay back at just 8% annual percentage rate.* Payments as low as \$50 per month.

Maximum loan amounts: \$2,625 Freshmen/Sophomores
\$4,000 Juniors/Seniors
\$7,500 Graduate Students

Ask your school's financial aid office for an application and details. Or call the friend of the family at (206) 464-4767. We're out to make your education more affordable.

*This rate does not necessarily apply to students with existing loans.

Washington Mutual

The friend of the family

Washington Mutual Savings Bank
Member FDIC

**Washington Mutual
Financial Group**

Writing Center helps all student writers

By DeLacey Ganley
Staff Writer

I walked into Howarth and the hall seemed long, dark, and gloomy. I slowly trudged to the Learning Center where I paused before I burst through the door. I needed help; I had just received a "C" on my first college paper. Since I had never received anything less than a "B" in high school, I was shocked and worried, especially since my next paper was due in a couple of days. I did not want a repeat performance of the first paper.

So, with my teacher's suggestion in mind, I began my quest for the Writing Center. Once I located the book-lined cubicle, I crept in slowly. I expected to find a super-intimidating, brainy-looking student sitting at a desk armed with a red pen ready to attack my rough draft.

Instead, I found a smiling girl who introduced herself as she pulled out a nicely padded chair. After some small talk I relaxed in the cheery room. When she asked why I had come, I told her about my tragic first paper and how I was

Center but by no means was it my last; I guess you could call me a regular.

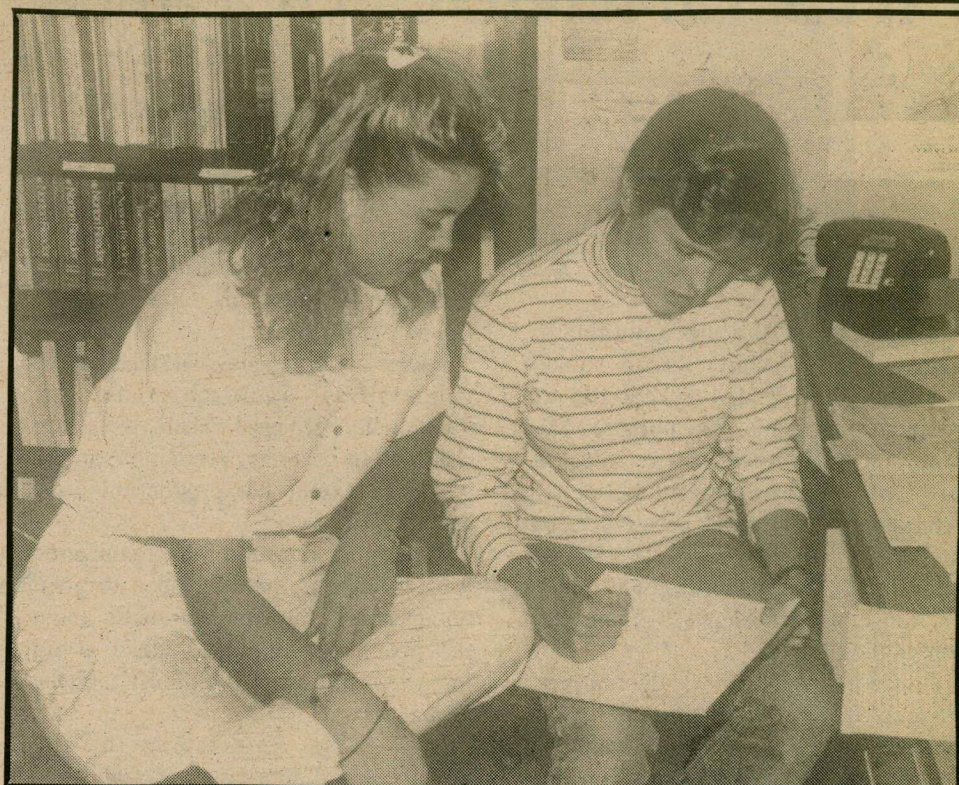
A variety of people go to the Writing Center—freshmen, graduate students, science majors—basically, anyone who wants to have feedback on a piece of writing before a professor grades the work. Not only does the Writing Center give feedback, it also provides ideas that can help produce a better, stronger essay. Realize, though, they aren't going to write a paper for you, but they will give you suggestions and skills that will enable you to write more efficiently.

Many people feel that the Writing Center is only for students with remedial writing skills, but the Writing Center can help people with different writing-skill levels on numerous topics.

A Writing Center assistant said, "No matter how good you are, you always need a second opinion." Furthermore, the assistants don't need to be an expert on ancient Israel in order to help you write a strong paper on it. They can help you brainstorm, refine a topic, outline, and revise.

The writing center was established in the fall of 1984 by Hans Ostrom, Julie Neff, and Barry Bauska under the name of The Center for Writing Across the Curriculum. To the founders it seemed ridiculous that a liberal arts school that promoted and emphasized writing had no place for students to get feedback and suggestions.

The center has three main functions. The student assistants carry on one-on-one confidential writing conferences for writers of all abilities and disciplines. They recommend that you call for an appointment to guarantee a



Eric Bailey

Writing Center tutor Debra Pennington (right) gives advice on ways to improve a paper

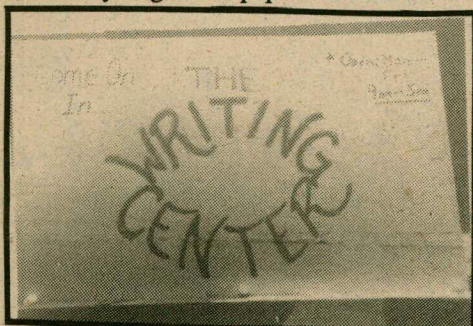
one hour conference time. Julie Neff, advising staff member, advises and distributes information to other faculty regarding the teaching of writing. The center also helps promote activities related to writing. For example, they sponsor writing workshops and lectures, as well as presentations on how to write an essay exam.

The student assistants were chosen for their impressive writing backgrounds and strong teacher recommendations. They also go through extensive training on how to successfully tutor. Debra Pennington, a senior English major with an education certificate, enjoys working at the center because she loves writing and helping people to write. Pennington feels that having the ability to write well is a form of power. The center is giving Pennington an invaluable opportunity because it gives her a better idea of how

to teach and grade her future students, work with people and improve her own writing.

Pennington explained that there are two aspects of a paper: the lower order concerns (sentence structure, punctuation, usage, and spelling) and higher order concerns (thesis/focus, tone/voice, organization, and development.) Often, people want the assistants to look at the sentence structure before the organization and development of the paper.

The Writing Center believes that the higher order concerns (H.O.C.'s) must be addressed before the paper can even be considered a success. The lower order concerns (L.O.C.'s) are important, but they are secondary. Pennington says it's tricky not look at the L.O.C.'s because they are the most apparent aspect of the paper, but as an assistant she is trained to concern herself with the H.O.C.'s first.



working on my second. I showed her what I had written and we discussed what I wanted to say and how that differed from what my writing conveyed. That was the first time I went to the Writing



By
Kathy
Hedges

Mark your calendars, it's time again for the German tradition of Oktoberfest. However, mark your calendars earlier if you plan to travel to West Germany for the occasion.

The festivities that overtake many German towns usually occur in the last two weeks of September and the first week of October.

The size and shape of the celebration can vary from town to town as well. The big one many travelers head to takes place in Munich. Travelers of all ages and backgrounds flock to the festive city to absorb the wonders the celebration has to offer.

Upon rolling into Munich by train it isn't too difficult to find the Oktoberfest grounds. Just follow the crowd in front

of you. The grounds are a short distance from the train station.

What visitors find when they arrive at the *Muenchen Oktoberfest* grounds is a well-established area. The beer tents people refer to are actually very large, structured beer halls. Surrounding the ten beer halls are game booths, food stands and amusement rides.

If you are interested in looking around the grounds at your own pace you may want to get there early in the day. When night falls on the Oktoberfest grounds you literally need to hang on to the people you are with, for the stragglers that don't hang on will quickly go downstream with the flow of people.

When it comes time for you to take a seat in order to nourish and refresh your tired body, head to one of the different beer tents. Each tent is run by a different beer company, so if you have a preference check which label that particular beer tent represents.

Once inside, try to find a seat at many of the long tables that fill the loud, smokey tent. If you are interested in the song and fun of the festivities take a seat at a table closer to the music. However,

let me warn you. The tables closer to the music usually carry a reserved sign which means that after 5 p.m. the table turns over to the party that has the table reserved. So if you want to have a good table but don't mind leaving early, have a seat, just be ready for the waitresses to remind you of the reserved sign.

Once you have a seat at your table have a look around. Chances are you will see people from all over the world. Many of them will be from the States: students, travellers and members of the armed services.

While it is fun talking with people from your own country, don't miss out on the opportunity to talk with the heartbeat of the festivities, the Germans. If you know German try and use it. If not, they will try their English out on you.

While sitting down be prepared for the ever present reminder that you are a tourist. The salesgirls peddling hats and buttons will be nearby with the instinct of where the tourists are. Don't get me wrong though, Oktoberfest is a time for everyone to get in the fun—even the locals will sport the festive hats and buttons.

Something else to be wary of is the ever-present guards. Those fun, giant-sized mugs they serve their beer in are for that particular beer tent, and when they say that they mean just that. Three friends that I was with got separated from

the group we were in. When we got back together, the explanation they gave had them visiting the local guard station on the grounds. They were taken for questioning for walking around with their mugs with the intent to take off with them.

The beer tents are not just a place for drinking, it is also a place for you to take in some of the local food. The big specialty is sausage and sauerkraut, but they have lighter fare if you are interested. Roasted honey nuts, especially hot out of the pan, are a great treat to munch on when you are outside walking around in the chilly October air.

If you aren't really interested in something to eat but would like something to go along with the big mug of beer you are indulging in, purchase one of the giant pretzels. It is standard to have a pretzel to go along with the beer: you need something to soak up the intensely alcoholic liquid you are about to consume.

For your outside enjoyment there are a number of rides around the Munich Oktoberfest grounds to thrill the masses. The rides start tame (at the ferris wheel level) and gradually work their way up to wild roller coasters.

See Travel page C3

Arts Brigade begins

By John Shepherd

Staff Writer

Starting this fall, promotion of the arts will become more student oriented. A new student organization, The Arts Brigade, is being formed in accordance with this year's theme for the arts, "Open Up To The Arts."

According to the arts coordinator, Laura Leigh McCann, broad student involvement is needed to keep the arts community dynamic. The purpose of the organization, however, is two-fold. Not only will increased student effort help promote the arts more creatively, but involvement with the arts will be beneficial to students who have previously not considered it an important part of their life.

Consequently, she is encouraging students from all backgrounds to join. This, in her perspective, will provide for a "cross-fertilization of ideas," creating better inter-action between the arts and the rest of the campus. Said McCann, "I want to make promotion of the arts more

personal."

The organization is currently involved in planning a fun run during Homecoming that will include arts booths along the route, which runners will have to pass through in order to finish the race. In addition, the group will help produce this fall's play, *A Comedy of Errors*.

Interestingly, the play will take a more vaudevillian approach than has traditionally been used. The Arts Brigade will help in ushering, promotion, and to whatever extent the production crew needs assistance.

McCann emphasized that organization is new, and, as a result, open to great opportunity. She felt optimistic about the group's potential to make a big impact on the arts community and the school at large.

For those interested in the organization, Laura Leigh McCann, can be contacted at 756-3555. Also, pamphlets have been distributed around campus,

NOW OPEN

in the basement of the SUB

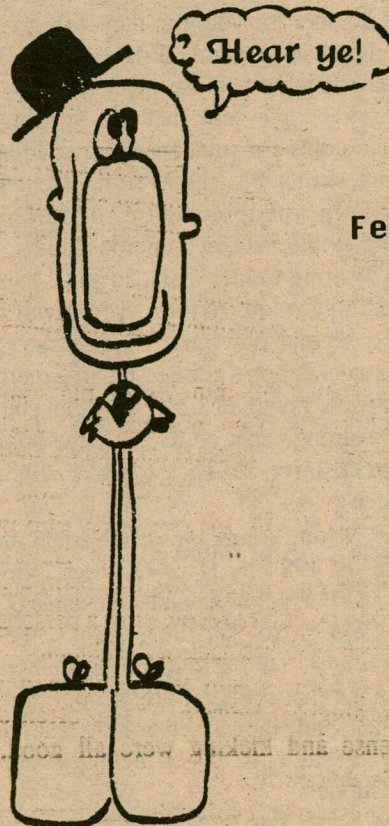
The Corner Room in the

Bookstore

Featuring for September

1989 Calendars

20% off



Big Trail hugs and Kisses to:

The Computer Center

for graciously loaning us your Laserwriter!!

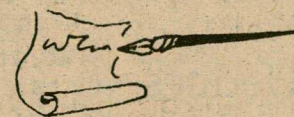
HappyDuck, we can't wait for you to come back!

**Crosscurrents
is accepting
submissions**

Artwork



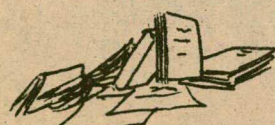
Poetry



Non-fiction



Fiction



Photography



Turn in at Info Center or
downstairs at the Crosscurrents Office

Alumni game forshadows success

By Antje Spethmann
Staff writer

Logger football has high goals for its 1988 season, and if last Saturday's 34 - 3 victory against the alumni is any example, expectations should be met or exceeded.

"Alumni play harder then most teams," said Coach Ross Hjelseth explaining that this was by no means an easy scrimmage, and added, "It was a good effort by both teams."

As is common to most pre-season games, both teams started off slowly. Sloppy play on both sides characterized the action until the second quarter when the game finally began to open up.

The first quarter saw both teams get on the scoreboard. They traded field goals, each from an impressive distance of 39 yards. Both scores were the end result of each side's first series of downs.

Throughout the majority of the first half both the Loggers and the alumni traded mistakes in fumbles and interceptions with little or no consequence, until only four minutes and thirty seconds were left on the clock.

After two consecutive missed plays the alumni fumbled away the ball on their own three - yard line. The Loggers recovered, and were set for their first touch down. From the four-yard line Senior running back Dan Gregory rumbled into the end zone and with the extra point conversion added by the kicker Steve Thompson.

This made the score 10 - 3 Loggers and granted them their first lead of the game.

The Loggers rounded out the first half



Loggers dominated in the annual alumni game.

score of 13 - 3 by adding an exciting 42 yard field goal by Thompson late in the second quarter.

From there on out it was all Loggers who completely dominated the second half.

The final 30 minutes of play saw touchdowns from number 80 Todd Torgeson, Gregory and number 45 Brett Hill. Torgeson's touchdown was a 45-yard return off an interception. Gregory's run followed the Logger recovery on the nine-yard line. Hill was put into position to score after a personal foul was assessed against the alumni.

The 34 - 3 win was a team win according to Hjelseth. "The offense, defense and kicking were all good," Hjelseth replied.

Games such as the alumni game are

good indicators as to the progress of a squad. "Throughout training camp we hold scrimmages," noted Hjelseth, "and from the Green and Gold scrimmage to the alumni game there was a noticeable improvement."

He pointed out specific improvement in the execution of the offense in the backfield and increased depth and contribution from more players on defense.

"This is our most decisive win over the alumni from a score point of view," Hjelseth said, and mentioned that maybe this team is ahead of where the others were at the same point in time."

In any case he described the outlook for the season as a good one. "We're very optimistic for a fine year," he said.

Travel

continued from C1

Thrill seekers may be interested in the loop-the-loop ride. You begin the ride by getting strapped in around the belt and over the shoulders. Then the boat shaped ride begins moving forward and backward.

You begin to get a bit nervous as you are brought up to a 90 degree angle with the earth and can look straight down. You are beyond nervousness as the whole boat portion of the ride takes a full loop and stops at the top. If you dared to look you knew that you would see the ground below you.

Two roller coasters on the grounds entice the roller coaster fan. The one known as Dreier Looping offers three full loops. I must give a consumer warning: do not attempt this ride after a day in one of the neighboring tents. It may give you thrills and chills you never bargained for!

There is no shortage of Oktoberfest souvenirs. T-shirts and sweatshirts are available in a variety of colors, with a couple of different designs to choose from. And of course, there are plenty of postcards, patches, and key chains for the folks back home.

When making plans for the Oktoberfest in Munich keep one thing in mind, plan early for a place to stay. Hotels fill up fast but some do have a daily wait list.

For this option you need to arrive at the hotel early in the morning and wait in line for a room to become available. To find out which hotels do this, talk with the local tourist information office.

Ron Decker

PACE

A PROGRAM CONCERNED WITH ALCOHOL AND DRUGS

PACE, the substance abuse program in the Counseling Center at the University of Puget Sound, provides:

- P**revention of alcohol and drug problems on campus through a resource center providing information and educational materials, and . . .
- A**ssessment of students who may have problems with alcohol or drugs
- C**ounseling for students who have problems with alcohol or drugs, who have someone close to them with such problems, and referrals to outside resources when appropriate
- E**ducation for campus groups through workshops, seminars, presentations and courses

For further information contact:

Judith Jaynes, Ph.D.
Counselor/Substance Abuse Program Coordinator
The Counseling Center, Student Union Bldg. 216
The University of Puget Sound
Tacoma, Washington 98416
(206) 756-3766

Services provided by the Counseling Center are completely confidential.

BE SAFE

NOT SORRY!

**CONDOMS CAN PROTECT
YOU FROM PREGNANCY AND
SEXUALLY TRANSMITTED
INFECTIONS INCLUDING AIDS**

UPS Student Health Center 756-3370
Pierce County Family Planning Clinic 592-6404
Planned Parenthood 572-6955
Pierce County Sexually Transmitted Disease Clinic 591-6407

Services are **CONFIDENTIAL**

SEPTEMBER

Campus Paperback Bestsellers

1. **Presumed Innocent**, by Scott Turow. (Warner, \$5.95.) A blood-chilling, accurate depiction of the criminal justice system.
2. **Patriot Games**, by Tom Clancy. (Berkley, \$4.95.) C.I.A. confronts terrorists in England, Ireland and America.
3. **Something Under the Bed is Drooling**, by Bill Waterson. (Andrews & McMeel, \$6.95.) Latest Calvin & Hobbes cartoons.
4. **The Power of Myth**, by Joseph Campbell and Bill Moyers. (Doubleday, \$19.95.) How mythology illuminates stages of life.
5. **Cultural Literacy**, by E.D. Hirsch, Jr. (Vintage, \$6.95.) Information that every American needs to know.
6. **Sarum**, by Edward Rutherfurd. (Ivy, \$5.95.) Epic novel that traces the entire turbulent course of English history.
7. **Night of the Crash-Test Dummies**, by Gary Larson. (Andrews & McMeel, \$6.95.) More "Far Side" cartoons.
8. **The Closing of the American Mind**, by Allan Bloom. (Touchstone, \$7.95.) Reflections of today's moral climate.
9. **Misery**, by Stephen King. (Signet/Nal, \$4.95.) Author held captive by psychotic fan.
10. **Weep no More, my Lady**, by Mary Higgins Clark. (Dell, \$4.95.) Mystery at a California health spa.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. August 15, 1988.

New & Recommended

A personal selection of Dorothy Reidelbach, Northern Arizona University Bookstore

Fall from Grace, by Shelley Ross. (Ballantine, \$9.95.) Sex, scandal, and corruption in American politics from 1702 to the present.

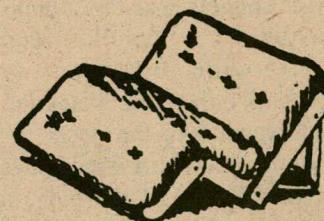
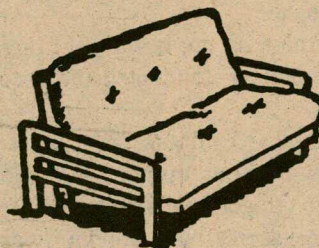
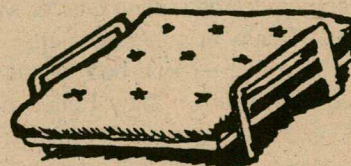
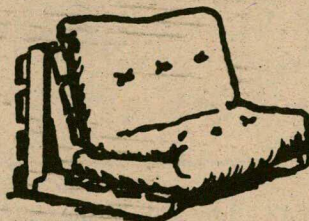
How to get an Ivy League Education at a State University, by Martin Nemko, Ph.D. (Avon, \$10.95.) Comprehensive profiles of America's outstanding public colleges.

The Student's Memory Book, by Bill Adler, Jr. (Doubleday, \$7.95.) Your key to an exceptional memory - and exceptional grades.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

JUST FUTONS**It's Not Just A Sofa.****It's a FUTON!**

**Discover Versatility and
Uptown Quality at
Downtown Prices!**



1934 Pacific Avenue Telephone: 627-5324

The PIZZA CELLAR

Seahawks on big screen TV!

15" cheese pizza for \$5
(all the time!)

Hours:
12-midnight
weekdays
5-midnight
Saturday
2-midnight
Sunday